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Volume 57 No. 14
Week Ending April 17, 1993

1993

SUN	MON	TUE	WED	THU	FRI	SAT
4	5	6	7	8	9	10
11	12	13	14	15	16	17
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May

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23	24	25	26	27	28	29

No. 1 ALBUM



ERIC CLAPTON
 Unplugged
 Reprise - CDW-45024-P

HIT ADDS

CAN'T DO A THING
 (To Stop Me)
 Chris Isaak

IF YOU BELIEVE IN ME
 April Wine

LOTTA LOVE TO GIVE
 Daniel Lanois

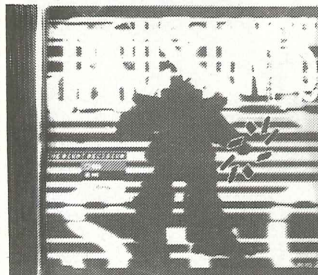
NOTHIN' MY LOVE CAN'T FIX
 Joey Lawrence

FLYING
 Blue Rodeo

I PUT A SPELL ON YOU
 Bryan Ferry

HARBOR LIGHTS
 Bruce Hornsby

HIT PICK



THE RIGHT DECISION
 Jesus Jones
 Capitol



BIG ALBUMS

DEPECHE MODE
 Songs Of Faith And Devotion

THE CULT
 Pure Cult

LEONARD COHEN
 The Future

ALADDIN
 Soundtrack

COUNTRY ADDS

JUST AS I AM
 Ricky Van Shelton

A LITTLE BIT OF HER LOVE
 Robert Ellis Orrall

ALRIGHT ALREADY
 Larry Stewart

SOMEBODY ELSE'S MOON
 Collin Raye

HEARTACHE
 Suzy Bogguss

**LOVE ON THE LOOSE,
 BEAR ON THE RUN**
 McBride & The Ride

NO FUTURE IN THE PAST
 Vince Gill

Dieter Radecki is trying to convince people of the benefits of PolyGram's new digital compact cassettes. - Page 7

BIG TIME

DWIGHT YOAKAM
 This Time

DANIEL LANOIS
 For The Beauty Of Wynona

HOTHOUSE FLOWERS
 Songs From The Rain

No. 1 HIT



**IF I EVER LOSE MY FAITH
 IN YOU** - Sting
 A&M

BIG HITS

ARE YOU GONNA GO MY WAY
 Lenny Kravitz

TELL ME WHAT YOU DREAM
 Restless Heart

WHO IS IT
 Michael Jackson

SOMEBODY LOVE ME
 Michael W. Smith

**LOOKING THROUGH
 PATIENT EYES**
 PM Dawn

BIG TIME

I FEEL YOU
 Depeche Mode

LIVING ON THE EDGE
 Aerosmith

YOU BRING ON THE SUN
 Londonbeat

RUNNING ON FAITH
 Eric Clapton

LOOK ME IN THE EYES
 Vivienne Williams

FLIRTING WITH A HEARTACHE
 Dan Hill

DON'T WALK AWAY
 Jade

CANDY EVERYBODY WANTS
 10,000

ALBUM PICK



BRUCE HORNSBY
 Harbor Lights
 RCA - 07863 66114-2-N

ALBUM ADDS

SILK
 Lose Control

Finalists announced for Toronto 200 song festival

The 10 successful finalists in the Toronto 200 Song Competition, organized by the Toronto Musicians' Association and sponsored by SunLife, have been announced.

The finalists and their songs are: John Sedgwick and Franc Rota (Toronto) for Toronto For Me And You; Art Wanders and Al Dames (Burlington) for Toronto; John and Ralph Cruickshank (Toronto) for The Toronto Song; Matt Horner and Tom Eakin (Toronto) for Toronto, It's Our Home; Geoff Tebbutt (Scarborough) and Eric Lambier (Oshawa) for Toronto Is My Home; Tony Carlucci, Jack Preobrazinski and David Norris-Elye (Toronto) for Toronto 200 Cheers; Sibernie

(Scarborough) for Our City, Our Toronto; Peter Linseman and Cam Ferry (Scarborough) for Toronto 200; Iris Kacor (Pickering) for Voice Of The City; and Michael Nitsch (Hastings) for Toronto Feels Like Home.

The 10 finalists will perform their songs before a panel of celebrity judges at the Toronto 200 Music Gala on April 30 at 8:30 p.m. in the Jane Mallett Theatre of Toronto's St. Lawrence Centre for the Arts.

The winner will receive \$1,000, and the song will become the official theme song for Toronto 200 events organized by the Toronto Historical Board.

The gala will be hosted by Toronto musician Danny Marks. Featured at the gala will be the Graham Howes Band, the Youth Outreach Mass Choir and comedians Jane Welowsky and Evan Carter.

The celebrity judging panel comprises: Toronto mayor June Rowlands; Michael Burgess, star of *Man of La Mancha* and *Les Misérables*; Denise Donlon, director of music programming for MuchMusic; jazz personality Jim Galloway; composer Hagood Hardy; Sam

(The Record Man) Sniderman; and Sylvia Tyson.

The competition was launched in January of this year. Musicians and songwriters, both amateur and professional, were asked to musically commemorate Toronto's 200th birthday by composing an original song lyrically saluting the city.

A total of 176 songs, ranging from country, calypso and contemporary to rock, reggae and R&B were submitted.

The 10 finalists were selected by the program directors of CFNY-FM, CFRB, CFTR, CHFI-FM, CHIN, CHUM, CJEZ-FM, Country 59, Q107 and The MIX.

Long & McQuade launch NoteStation computer

A revolutionary computer system which can customize sheet music will be unveiled at Long & McQuade's Bloor Street store in Toronto on April 27.

NoteStation is a kiosk with a full-colour video display touch-screen which lets sheet music buyers use its on-screen command buttons to select songs from an electronic library of thousands of titles stored in its computer data base. Hundreds of new songs will be added every month and new releases can be added overnight via phone lines.

After choosing a song, customers can see the music, listen to it, and even change it to any key they want in just seconds. When they are ready, the sheet music is laser-printed on the spot, or it can be purchased on a 3.5 inch computer disc in General MIDI format which is compatible with personal computers and a variety of other MIDI gear.

Long & McQuade will be the first store in Canada to feature NoteStation. NoteStation was developed by Music Writer, Inc. of Los Gatos, Calif. and is being distributed in Canada by Rumark Video of Concord, Ont.

Orescan to marketing and promotion post for I.R.S.

Paul Orescan, the former president of I.R.S. Records Canada, has been appointed vice-president of marketing and promotion for I.R.S. Records in Los Angeles.

Orescan will focus on the creation and execution of artist development and marketing campaigns and will deliver upcoming tracks at radio.

Orescan was I.R.S.' first employee in Canada and has been with the label for the past nine years. He was the I.R.S. co-ordinator at A&M Records Canada and label manager at MCA Records Canada before being appointed president of the newly opened Canadian office in Toronto in 1989.

"Paul has been an exceptional leader for the Canadian company," says I.R.S. president Jay Boberg. "He has proven himself by breaking records at all formats, including major market Top 40 and AORs. He has a strong vision for the development of the true I.R.S. artist and his creative ideas will be a terrific asset to the U.S. company."

Governor General's medal to Columbia's Céline Dion

Canada's Governor General Ray Hnatyshyn recently honoured Céline Dion with a medal in recognition of her contribution to Canadian culture on the 125th anniversary of confederation.

Following the Juno Awards, Dion paid a visit to Sony Music's Toronto headquarters. The entire Sony Music staff had assembled in the cafeteria to surprise her with a special award on her 25th birthday. For her birthday, Sony Music Canada president Rick Camilleri presented Dion with a sterling silver tiara embroidered with her birthstone.

Dion hosted the CBC-televized Juno Awards, which attracted 2.18 million viewers,

the largest television audience since 1985 when 2.3 million Canadians saw the show. This year Dion won Juno Awards for Female Vocalist of the Year, Single of the Year for *Beauty And The Beast*, Best Selling Francophone Album for Dion Chante Plamondon, and Best Dance Recording for *Love Can Move Mountains* (Club Mix).

Dion's two English language albums have sold more than one million copies in Canada. She is currently playing to sold-out audiences on her first coast-to-coast national Canadian tour. Her latest single, *Water From The Moon*, taken from her self-titled album, is now bulleting up the RPM AC chart (No. 8).



Sony Music Canada president Rick Camilleri, Céline Dion and her manager, Rene Angelil, pose with Dion's honorary medal.

Slammin' Discs appoints two; Isba releases two

Toronto-based Slammin' Discs Inc. has made two appointments to its roster.

Slammin' Discs handles the promotion and marketing for Isba Records (Naughty By Nature, RuPaul, Too Bad To Be True, Kish) and Musicor (Kashtin) in English Canada.

Arlene Slavin is Slammin's national radio

Joint adds Stamford to Canada/U.S. operation

Joint Communications Corporation strengthened its international image by opening new offices in Stamford, Conn. on April 1.

This American addition to Joint's existing offices in Atlanta and Toronto is headed by company CEO, John Parikhal. Although now based in the Stamford office, Parikhal will keep in close contact with the Toronto office through regular visits and continuous communication.

Joint's team of media consultants is headed up in Toronto by Dave Charles and in Atlanta by Bob Elliot.



Dave Charles and John Parikhal open the new Stamford, Conn. offices of Joint Communications Corporation.

Rankin Family sell-out Massey Hall in few hours

After selling out their May 10 Massey Hall show in Toronto in just a couple of hours, the group has added a second show the following night.

The Cape Bretoners combine traditional gaelic ballads with original material in a blend that has proven to be popular with a wide range of music fans. The current album, *Fare Thee Well Love*, spent two weeks at #1 on the RPM Country Albums chart, and it has also been in the Top 10 of the RPM 100 Albums chart. The title track of the album appears on RPM's Hit Tracks, Adult Contemporary and Country charts.

The Rankin Family is comprised of Raylene, Cookie and Heather on vocals, John Morris on piano and fiddle, and Jimmy, who writes and also sings.

The Rankins recently performed in Boston, New York City and Washington, D.C. and received three standing ovations in each city. They are currently preparing for a tour of western Canada for the last half of April.

promotion representative. She is a former music director of CJFM 96, which is now known as MIX 96. She was also the international

licensing director and sales manager for Unidisc Productions and worked in New York City as an import/export buyer for Record Haven with Len Fichtleberg, who is now the president of Cold Chillin' Records in the United States.

Nanci Malek is Slammin's national video/publicity representative. She spent nine years in the production department of CityTV, then moved to YTV to start up the youth network where she spent four years as music coordinator/segment producer/field producer, and one year as in-house productions studio director. She has also managed independent Toronto bands and worked in a production capacity with the Canadian Academy of Recording Arts and Sciences for the 1993 Juno Awards.

Isba (Sony) has two new debut releases

Misunderstood message in No Sexx With My Sister

MCJ & Cool G, a Montreal-based rap and R&B act, feel their current single, *No Sexx With My Sister*, is being unfairly judged by radio programmers.

The duo says the song, from the upcoming *Dimensions of Double R&B* album, has scared many programmers because of its title. They insist the song isn't about incest or violence towards women, but conveys a positive message.

"No Sexx With My Sister is a message to all men to respect women like they would respect a family member or their own sister," says Cool G. "We decided that it was about time younger brothers were shown that mistreating women isn't macho -- it's stupid."

MCJ adds: "The song is our reaction to the violence that is forced upon women from our society. The lyrics and the presentation of the video make it clear that this song is pro-women."

Award-winning Peterson to perform on CBC radio

Jazz pianist Oscar Peterson will receive the \$50,000 international Glenn Gould prize and will thank Canadians with a two-hour concert which will be broadcast live on the CBC stereo network.

The concert will take place at the Glenn Gould Studio, in Toronto's new CBC building, at 8 p.m. on May 10. Peterson will perform solo and with his trio -- bassist Ray Brown, guitarist Herb Ellis and drummer Jeff Hamilton.

As part of his prize, Peterson was asked to name a protégé to be the first recipient of the \$10,000 City of Toronto Glenn Gould International Protégé Prize in Music and Communication. He selected 29-year-old American jazz pianist Benny Green, who will perform with Peterson and his trio at the concert.

out this month.

Heat And Serve is the debut album from Montreal's The Cast. The eight-track rock album was produced by Frank Marino of Mahogany Rush fame. A cross-Canada tour will follow the album's launch.

Eddie Maxx also debuts with *Hot Paint*. The first single and video from the album is Dr. Good Luv. Maxx's song, *Ton Blues*, was included on Roch Voisine's multi-million selling *Helene* album. Since 1976, Maxx has written, arranged and recorded numerous commercial jingles and has toured the country with the band 1755. He has also produced musical shows for dance companies and scored two motion pictures and several CBC radio dramas.

Swatch Music West Fest attracts bands to B.C.

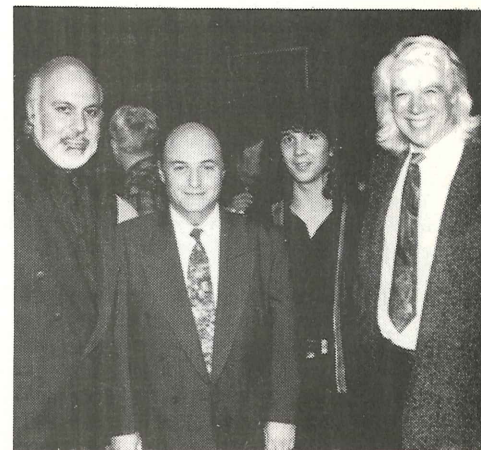
Tickets are now on sale for Vancouver's Swatch Music West Festival, which will feature 200 acts, including at least 133 from Canada.

Acts from the United States, the United Kingdom and New Zealand will also take part in the three-day, four-night event, which also includes a sound recording conference and audio equipment and technology exhibition. The second annual music festival takes place from May 6-9 at 21 area clubs.

Those who buy a \$30 wristband from TicketMaster will be entitled to first come, first served admission at all the participating clubs. The acts, which will be showcasing for both the public and for top record company executives, will cover a wide variety of musical styles.

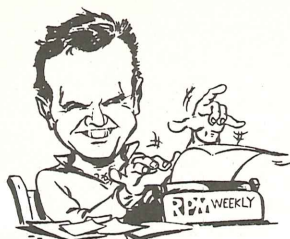
More than 900 acts submitted tapes to be considered for an invitation to the festival. Music West co-producer Laurie Mercer says she was hard-pressed to narrow her selections down to 200. "Not only was there endless music to listen to, but the final selections were difficult to make as the talent level was exceptional."

The Swatch Music West Festival runs simultaneously to the Music West '93 Conference and Exhibition which will take place at the Vancouver Trade and Convention Centre.



Céline Dion's manager Rene Angelli, Quebec promoter Ben Kaye, recording artist Francis Martin and RPM's Stan Klees at Quebec government reception in Toronto.

WAL SAYS



with Elvira Caprese

Divying up the spoils . . . ! Say goodbye A&A. The record retail chain that strived to be the biggest will now go into history. What a sad commentary on the business. I don't know who's going to take over the flagship store on Yonge Street, if, in fact, it will remain a record store. The store is still owned by the original owner, Alice Kinnear. Here's who got what so far: Pindoff/Music World has taken 18 stores, Total Sound/Top 40 from the west are in for five, Rock Entertainment of North Bay has six, and the receivers are negotiating for another 22. Rumours have it that this last block will be taken over by . . . now, how can I do this without doing it? Okay . . . it's a brother team of sorts; one likes old cars, the other, young horses. *(EC: That tells me a lot!)*

Government handouts!!! Talking about the Big Country Awards recently, and what a success this event has become, someone suggested that Stan Klees and I turn it into a trade show so we could qualify for a

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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government grant for up to \$100,000 (possibly more!!). First of all, RPM, and all our affiliated events, have never had any kind of government money. We feel we are part of free enterprise and part of an industry that can succeed without handouts. What would happen if it wasn't successful??? Would you give the money back??? *(EC: I guess you'd keep it. Who would ask, or care??)* Anyway, we just don't NEED a handout and we never have!!! *(EC: Well, if you don't, somebody will!!!)*

Juno Weekend!!! What a weekend it was, with lots of events . . . some of them well attended, and some of them not so well attended. The Junos did well, filling every seat in the O'Keefe Centre, with excellent television ratings. The after the Juno parties were the best since the Meet The Stars galas of the early Junos from 1972-74. Those were the great years. And the conferences were so well attended. *(EC: And no government grants!!!)*

Will money buy anyone??? Rumours have it that a well-known television mandarin, or is it mogul, has been offered an empire of sorts, with all the trimmings. All he has to do is take his talent under his arm and move uptown. Personally, I don't think he'll go for it!!! *(EC: Not as second banana, anyway . . . !)*

Making record history!!! I always get a kick out of seeing the first full page ad that ever appeared in RPM. The issue date was September 1, 1964, and the group was known as The Beavers. This week, we have run this ad on the back page as our "Page from the Past." It's nice to look back at Cancon history and, remember: "Any industry that has no history . . . has no future!" *(EC: And with haircuts like that, you could get a job in a record store tomorrow!!!)*

What would you do . . . ? Let's say you had a store in a great location, but a competitor had a store, just a few doors from you, with an even greater location. Then, suppose this competitor applied to the city to put up a dazzling, very busy neon sign with chasers, à la Honest Ed's. What would your reaction be if you received notification from the city, asking if you objected? Isn't that a great scenario? Could it, or did it happen? Well, yes it did, and there was an objection . . . one! Guess who didn't think it would be a good idea? Now, don't go off half-cocked . . . put yourself in that first position. What would you do? *(EC: Get a BB gun . . . !)*

HMV Canada scores again . . . ! It was two years ago when HMV Canada won the HMV Group Business Excellence Award. The honours are usually bestowed around June. As it turned out, Stuart McAllister, chairman of HMV International, was in Toronto having dinner at Centro to celebrate a successful year-end with some of the presidents and vice-presidents of record companies. As the night wore on, the HMV chairman suddenly surprised everyone by announcing that HMV Canada won the excellence award again this year, winning out over the U.K., U.S., Ireland and Australia. By the way, HMV recently opened the biggest record store in the Pacific Rim, a 20,000 square footer in Tokyo. That's

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pretty big for a country that's so limited in space. HMV Canada has supplied store managers for Japan as well as store design and operation know-how. So, congratulations are in order for Paul Alofs and his crew. *(EC: For old acquaintances . . . !)*

This is nice people week . . . ! Newfoundland-born Terry Kelly, now living in Nova Scotia, received a FACTOR grant, like so many before him. But that's where the comparison stops. Have you ever seen or heard an artist or their manager publicly thank FACTOR for taking a bit of the financial heat off them for their recording venture? It's more the case of take the money and run. Well, Terry is of a different bent. He was a big winner this year at the East Coast Music Awards, winning for best album, best song, best male vocalist, best country artist and best live act. Because he got FACTOR funding for his Divided Highway album, he re-engraved the best album award to include FACTOR and made a surprise presentation to Heather Sym when he was in Toronto. Must make Heather feel that all the crap she takes is worth it. *(EC: Not completely, I'll bet, but it's nice that someone takes the time to show their appreciation . . . !)*

VISITORS

Lorne Lichtman - Trend Music Group
Julian Tuck - A&M Records
David Lindores - BMG Music Canada
Roger Bartel - EMI Music Canada
Herb Forgle - Warner Music Canada
Ken Green - Warner Music Canada

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McClellan studio setting for Hornsby album launch

Toronto's McClellan Pathé Studios hosted the Canadian radio and retail launch of Bruce Hornsby's new RCA album, *Harbor Lights*, on April 1.

Following is a report from M.J. Russell,

Stones At The Max will tour 10 Canadian cities

Rolling Stones At The Max, the acclaimed high resolution IMAX concert film, will be on tour around eastern Canada this month and next.

The film was released in October, 1991 and has played to more than a million fans in 32 cities around the world. The Canadian tour will use the latest in transportable projection and giant screen technology and will reproduce the digital soundtrack with a full concert sound system. Local radio personalities, prizes, official tour merchandise and, in some venues, a dance floor will add to the shows.

Rolling Stones At The Max will be shown at: Centennial Hall in London, Ont. on April 23; Centre In The Square in Kitchener, Ont. on April 24; Grand Theatre in Sudbury, Ont. on April 25; Dave Keon Arena in Rouyn, Que. on April 26; Centre 200 in Sydney, N.S. on April 28; Metro Centre Concert Bowl in Halifax on April 29; Miramichi Civic Centre in Newcastle, N.B. on April 30; Aitken Centre in Fredericton, N.B. on May 1; Palais Des Sports in Sherbrooke, Que. on May 3; and Salle Albert Rousseau in Quebec City, Que. on May 4.

Gwenlyn Setterfield is OAC executive director

Gwenlyn Setterfield has been appointed executive director of the Ontario Arts Council (OAC).

Setterfield worked as a freelance administrator, broadcaster and writer before joining the OAC in 1981 as music officer. In 1989 she was appointed director of developmental ventures and, since 1990, she has been director of policy, planning and development.

Setterfield has been the acting executive director since January. She replaces Norman Walford, who died last December.



Double platinum to Alannah Myles for her *Rockinghorse* album: Ward Works Management's Lorraine Samuels, Warner Music Canada's Randy Sharrard, Garry Newman and Stan Kulin, Myles, and songwriters Robert Priest and Christopher Ward.

sales and marketing representative for McClellan Pathé, on the launch/reception, which was held in Studio 1 and hosted by BMG Music Canada:

The studio was candlelit, warm and cozy, reminiscent of a seaside cafe.

The evening began with the first four songs played over the studio main monitors and then Bruce sat at the Midi Grand and discussed each of the songs as he reproduced the key sounds and hooks chronologically, discussing the featured artists. Then he performed three tracks, plus his composition, *End Of The Innocence*, which Don Henley made famous.

It was magic! Clearly, Bruce Hornsby is a great and commanding performer, seasoned in his years of bar jockeying.

The live set was recorded by Nick Blagona and a feed was taken from the DAT for MIX 99.9. Following this, Bruce retired to the control room and everyone listened to the last five songs from the album.

Bruce reappeared and signed autographs and played along with cuts from the album. He also posed with the local gentry.

In attendance were: Robert Richards, owner of McClellan Pathé Studios; Jane Rowan, studio manager; BMG Music Canada president and general manager Bob Jamieson; Tim Williams, BMG vice-president of national sales; Larry Macrae, BMG director of national promotion; Norman Miller, BMG vice-president of special marketing; Dale Curd, BMG manager of media relations; Terry Carson, BMG Ontario branch manager; Jill Snell, BMG manager of artist marketing; Shelley Snell, BMG co-ordinator of artist

Rheostatics re-release debut Greatest Hits disc

The Rheostatics will celebrate the re-release of their debut *Greatest Hits* album with a week full of dates at Toronto's Ultrasound Show Bar.

Greatest Hits was independently released on vinyl in 1987 and the initial run of 1,000 sold out within the next year. The Etobicoke, Ont. band broke up in the summer of 1988 but regrouped in September, 1989 and have since released two critically acclaimed albums, *Melville* and *Whale Music*, on Intrepid Records. The success of those two albums has led to renewed demand for *Greatest Hits*.

The 1,000 unit compact disc pressing of *Greatest Hits* will be available at retail locations across the country but can also be obtained through the Green Sprouts Music Club, the band's information service and fan exchange. To join, send six dollars to: P.O. Box 616, Station C, Toronto, Ont., M6J 3R9.

The Rheostatics will play nightly at Ultrasound from April 12-16. Bob Snider will open the shows on the 12th and 13th, while The Inbreds will take the lead role from the 14th to the 16th. The band will also play all-ages matinees at 3 p.m. on April 17 and 18. The Rheostatics promise to play some resurrected material from *Greatest Hits* during the shows.

marketing and national sales; David Bendeth, BMG vice-president A&R; CARAS president Dave Charles; and many major suppliers and media representatives.

It was certainly a pleasure to work with the professionals at BMG for this exciting event.

List'n Up offers phone access to new releases

A new service called List'n Up now allows you to hear samples from new releases over the phone.

The free service offers selections from a variety of musical genres as well as brief introductions to each album and artist. List'n Up is based in Toronto and can be accessed by a touch-tone telephone by punching in 96-MUSIC.



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**BIG COUNTRY
LUNCHEON**
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David Wilson's Porchlight covers multiple formats

Toronto's David Wilson is trying to cover all the bases with the release of his new compact disc EP entitled *Porchlight*.

The title track is a danceable, white soul number that could work at CHR or AC stations. To get dance radio stations on board, the singer/songwriter also recorded a dance mix of the song. And to try and capture a Quebec audience, Wilson also includes a French version of the song.

The two remaining tracks are a ballad called *A Time To Heal* and the mellow *You Make The Difference*.

In the past, the classically-trained Wilson sang with *Main Street* and *Fast Forward* and did commercial jingles. He has also taken acting and dance lessons to add excitement to his live performances.

Wilson is managed by Nancy Mayer of Silver Star Management in Toronto.



Barenaked Ladies and manager Nigel Best received their five-times platinum award for *Gordon* from Warner Music Canada's Herb Forgie, Bill Johnston, Stan Kulin, Garry Newman and Sire Records' Seymour Stein.



HIT TRACKS & where to find them

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Canada's Only National 100 Hit Tracks Survey

TW LW WO - APRIL 17, 1993

- | | | | | | |
|-----|-----|----|--------------------------------|--|--|
| 1 | 1 | 10 | IF I EVER LOSE MY FAITH IN YOU | Sing - Ten Summoner's Tales
A&M-314 540 070-Q | |
| 2 | 6 | 12 | TWO PRINCES | Soin Doctors - Pocket Full Of Kryptonite
Epic Associated-47461 (Sony comp. # 8)-H | |
| 3 | 3 | 9 | SIMPLE LIFE | Elton John - The One
MCA-10614 (MCA comp. # 3 93)-J | |
| 4 | - | 13 | ANGEL | Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 1 93)-F | |
| 5 | 10 | 6 | I HAVE NOTHING | Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 46)-N | |
| 6 | 2 | 12 | BED OF ROSES | Bon Jovi - Keep The Faith
Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q | |
| 7 | 8 | 8 | THAT'S WHAT LOVE CAN DO | Boy Krazy - Boy Krazy
London-422 828 403 (PolyGram comp. late Jan/93)-Q | |
| 8 | 11 | 7 | LOST IN YOUR EYES | The Jeff Healey Band - Feel This
Arista-78221 8706 (BMG pop comp. # 46)-N | |
| 9 | 4 | 13 | MAN ON THE MOON | R.E.M. - Automatic For The People
Warner Bros.-45055 (Warner comp. # 162)-P | |
| 10 | 14 | 10 | COURAGE | The Tragically Hip - Fully Completely
MCA-10700 (MCA comp. # 3 93)-J | |
| 11 | 9 | 10 | BEAUTIFUL GIRL | INXS - Welcome To Wherever You Are
Atlantic-82394 (Warner comp. # 162)-P | |
| 12 | 15 | 9 | LOVE IS | Vanessa Williams Brian McKnight - Beverly Hills 90210
Giant-24465 (Warner comp. # 162)-P | |
| 13 | 13 | 11 | CAT'S IN THE CRADLE | Ugly Kid Joe - America's Least Wanted
Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q | |
| 14 | 17 | 8 | INFORMER | Snow - 12 Inches Of Snow
East West-92207 (Warner comp. # 162)-P | |
| 15 | 5 | 14 | ORDINARY WORLD | Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. # 1 93)-F | |
| 16 | 18 | 4 | THE CRYING GAME | Boy George - The Crying Game Soundtrack
SBK-89024 (Capitol comp. # 5 93)-F | |
| 17 | 12 | 11 | HOPE OF DELIVERANCE | Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2 93)-F | |
| 18 | 19 | 6 | WILL YOU REMEMBER ME | Jann Arden - Time For Mercy
A&M-314 540 071 (promo CD single)-Q | |
| 19 | 22 | 6 | BRIAN WILSON | Barenaked Ladies - Gordon
Sire/Reprise-26956 (Warner comp. # 165)-P | |
| 20 | 20 | 8 | BAD GIRL | Madonna - Erotica
Maverick/Sire-45154 (Warner comp. # 165)-P | |
| 21 | 25 | 7 | WATER FROM THE MOON | Celine Dion - Celine Dion
Columbia-52437 (Sony comp. # 10)-H | |
| 22 | 21 | 6 | WHAT YOU WON'T DO FOR LOVE | Go West - Indian Summer
EMI-94230 (Capitol comp. # 4 93)-F | |
| 23 | 24 | 9 | SLEEPING SATELLITE | Tasmin Archer - Great Expectations
Capitol-80134 (Capitol comp. # 2 93)-F | |
| 24 | 16 | 13 | I'M EVERY WOMAN | Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N | |
| 25 | 33 | 6 | ARE YOU GONNA GO MY WAY | Lenny Kravitz - Are You Gonna Go My Way
Virgin-86984 (promo CD single)-F | |
| 26 | 26 | 5 | JUMP THEY SAY | David Bowie - Black Tie White Noise
Arista-74785 50212 (promo CD single)-N | |
| 27 | 36 | 5 | TELL ME WHAT YOU DREAM | Restless Heart - Big Iron Horses
RCA-66049 (BMG pop comp. # 46)-N | |
| 28 | 29 | 10 | AMAZON RAIN | Paul Janz - Trust
Arista-1365 (Arista comp. # 31)-Q | |
| 29 | 34 | 6 | PRAIRIE TOWN | Bachman - Any Road
Ranbach-1111 (promo CD single)-H | |
| 30 | 44 | 3 | WHO IS IT | Michael Jackson - Dangerous
Epic-45400-H | |
| 31 | 23 | 9 | I SEE YOUR SMILE | Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-H | |
| 32 | 49 | 5 | SOMEbody LOVE ME | Michael W. Smith - Change Your Mind
Reunion-07863 66163 (BMG pop comp. # 46)-N | |
| 33 | 31 | 18 | FARE THEE WELL LOVE | The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 29/92)-F | |
| 34 | 28 | 13 | BECAUSE OF LOVE | Mae Moore - Bohemia
Epic-80174 (Sony comp. # 8)-H | |
| 35 | 35 | 8 | COLDER THAN YOU | The Waitresses - Lik My Traker
WEA-91951 (Warner comp. # 163)-P | |
| 36 | 85 | 2 | LOOKING THROUGH PATIENT EYES | PM Dawn - The Bliss Album
See Street-514 514 517 (A&M comp. # 2 93)-Q | |
| 37 | 37 | 4 | LIVING ON A MEMORY | Alannah Myles - Rockinghorse
Atlantic-82402 (promo CD single)-P | |
| 38 | 42 | 16 | A WHOLE NEW WORLD | Peabo Bryson & Regina Belle - Aladdin soundtrack
Walt Disney-60846 (Sony comp. # 7) | |
| 39 | 40 | 7 | PASSIONATE KISSES | Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H | |
| 40 | 38 | 9 | IF THIS IS LOVE | Barney Bentall - Ain't Life Strange
Epic-80173 (Sony comp. # 10)-H | |
| 41 | 41 | 11 | GYPSEY WIND | Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q | |
| 42 | 51 | 5 | I FEEL YOU | Depeche Mode - Songs Of Faith And Devotion
Reprise/Sire-45243 (Warner comp. # 166)-P | |
| 43 | 87 | 2 | LIVING ON THE EDGE | Aerosmith - Get A Grip
Geffen-24455 (promo CD single)-J | |
| 44 | 59 | 4 | YOU BRING ON THE SUN | Londonbeat - Harmony
RCA-74321 12336 (BMG comp. # 45)-N | |
| 45 | 32 | 10 | BELIEVE | The Northern Pikes - Neptune
Virgin-86501 (promo CD single)-F | |
| 46 | 47 | 11 | COME IN OUT OF THE RAIN | Wendy Moten - Wendy Moten
EMI-96574 (Capitol comp. # 28/92)-F | |
| 47 | 27 | 12 | STAND | Poison - Native Tongue
Capitol-98961 (Capitol comp. # 2 93)-F | |
| 48 | 54 | 7 | KISS OF LIFE | Sade - Love Deluxe
Epic-83178 (Sony comp. # 9)-H | |
| 49 | 58 | 4 | RUNNING ON FAITH | Eric Clapton - Unplugged
Reprise-45024-P | |
| 50 | 50 | 8 | PRIDE & JOY | Coverdale-Page - Coverdale Page
Geffen-24487 (promo CD single)-J | |
| 51 | 43 | 8 | KISS THAT FROG | Peter Gabriel - Us
Geffen-24473 (MCA comp. # 3 93)-J | |
| 52 | 30 | 15 | NO MISTAKES | Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21/92)-J | |
| 53 | 39 | 8 | WHO DO YOU THINK YOU ARE | Sass Jordan - Racine
Aquarius-564 (Capitol comp. # 4 93)-F | |
| 54 | 53 | 5 | DANCE OF THE VULNERABLE | Gregory Hoskins - Raids On The Unspeakable
True North-81 (Sony comp. # 9)-H | |
| 55 | 56 | 11 | IT'S JUST THE RAIN | Alexander Caplin - Alexander Caplin
Fre-00103 (Capitol comp. # 1 93)-F | |
| 56 | 52 | 7 | YOU DON'T GET AWAY (That Easy) | 54-40 - Dear Dear
Columbia-5440 (promo CD single)-H | |
| 57 | 91 | 2 | LOOK ME IN THE EYES | Vivienne Williams - My Temptation
Benchmark/Trend-1001 | |
| 58 | 62 | 3 | ONE LAST KISS | Sofia Shinas - Sofia Shinas
Warner Bros.-26997 (Warner comp. # 167)-P | |
| 59 | 60 | 3 | HIP HOP HOORAY | Naughty By Nature - 19 Naughty III
Isba-2045 (Sony comp. # 9)-H | |
| 60 | 61 | 8 | DON'T TEAR ME UP | Mick Jagger - Wandering Spirit
Atlantic-82436-P | |
| 61 | 57 | 5 | THING OF BEAUTY | Hothouse Flowers - Songs From The Rain
London-422 828 350 (PolyGram comp. early March/93)-Q | |
| 62 | 88 | 3 | FLIRTING WITH A HEARTACHE | Dan Hill - Greatest Hits And More ...
Quality-2016 | |
| 63 | 63 | 9 | CIGARETTE DANGLES | The Pursuit Of Happiness - The Downward Road
Mercury-314 512 972 (PolyGram comp. late Jan/93)-Q | |
| 64 | 67 | 5 | TONIGHT | Def Leppard - Adrenalize
Vertigo-510 978-Q | |
| 65 | 74 | 6 | DON'T WALK AWAY | Jade - Jade To The Max
Giant-24466 (Warner comp. # 162)-P | |
| 66 | 45 | 13 | REACH OUT I'LL BE THERE | Michael Bolton - Timeless (The Classics)
Columbia-52783 (Sony comp. # 8)-H | |
| 67 | 46 | 15 | LITTLE BIRD | Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 41)-N | |
| 68 | 73 | 20 | HEAL THE WORLD | Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 7)-H | |
| 69 | 69 | 5 | YOU AND ME | Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early March/93)-Q | |
| 70 | 70 | 4 | DRIVEN BY YOU | Brian May - Back To The Light
Hollywood-61404 (Warner comp. # 165)-P | |
| 71 | 79 | 4 | CANDY EVERYBODY WANTS | 10,000 Maniacs - Our Time In Eden
Elektra-61365 (Warner comp. # 165)-P | |
| 72 | 66 | 10 | MIR. WENDAL | Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 1 93)-F | |
| 73 | 77 | 3 | EASY | Faith No More - Songs To Make Love To
Slash/Reprise-40762 (Warner comp. # 167)-P | |
| 74 | 75 | 4 | BUDDY X | Neneh Cherry - Home Brew
Virgin-86516-F | |
| 75 | 64 | 20 | I WILL ALWAYS LOVE YOU | Whitney Houston - The Bodyguard soundtrack
Arista-07822 18699 (BMG pop comp. # 41)-N | |
| 76 | 81 | 6 | SO CLOSE | Dina Carroll - So Close
A&M-314 540 062-Q | |
| 77 | 48 | 12 | FOREVER IN LOVE | Kenny G - Breathless
Arista-07822 (BMG pop comp. # 44)-N | |
| 78 | 86 | 4 | MORNING PAPERS | Prince - Symbol
Paisley Park-45037 (Warner comp. # 167)-P | |
| 79 | 55 | 11 | HEAVEN IN YOUR HEART | Rik Emmett - Ipso Facto
Duke Street-31079 (MCA comp. # 1 93)-J | |
| 80 | NEW | | CAN'T DO A THING (To Stop Me) | Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P | |
| 81 | 65 | 18 | HARVEST MOON | Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 159)-P | |
| 82 | 84 | 6 | CONNECTED | Stereo MC's - Connected
Island-314 514 051 (A&M comp. # 1 93)-Q | |
| 83 | NEW | | IF YOU BELIEVE IN ME | April Wine - Attitude
Fre-00104 (promo CD single)-F | |
| 84 | 68 | 6 | BROTHER LOUIE | Quireboys - Bitter Sweet & Twisted
Capitol-98797 (Capitol comp. # 4 93)-F | |
| 85 | 90 | 2 | TRAGIC COMIC | Extreme - Ill Sides To Every Story
A&M-314 540 006 (A&M comp. # 2 93)-Q | |
| 86 | NEW | | LOTTA LOVE TO GIVE | Daniel Lanois - For The Beauty Of Wynaona
Warner Bros.-45030-P | |
| 87 | 71 | 8 | THE RIGHT KIND OF LOVE | Jeremy Jordan - Beverly Hills 90210 soundtrack
Giant-24461 (Warner comp. # 156)-P | |
| 88 | NEW | | NOTHIN' MY LOVE CAN'T FIX | Joey Lawrence - Joey Lawrence
Impact-10659 (MCA comp. # 5 93)-J | |
| 89 | NEW | | FLYING | Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 166)-P | |
| 90 | NEW | | I PUT A SPELL ON YOU | Bryan Ferry - Taxi
Reprise-45246-P | |
| 91 | 95 | 2 | SINFUL WISHES | Kon Kan - Vida
Hypnotic-N/A (promo CD single)-Q | |
| 92 | 83 | 5 | SWEET THING | Mary J. Blige - What's The 411
Uptown-10681 (MCA comp. # 3 93)-J | |
| 93 | NEW | | HARBOR LIGHTS | Bruce Hornsby - Harbor Lights
RCA-07863 66114 (promo CD single)-N | |
| 94 | 94 | 9 | LOVE U MORE | Sunscream - O3
Columbia-53449 (Sony comp. # 8)-H | |
| 95 | 78 | 13 | IRRESISTIBLE | Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. early Jan/93)-C | |
| 96 | 96 | 2 | BLISSFUL KISS | Pure - Pureatunalia
Reprise-45038 (Warner comp. # 162)-P | |
| 97 | 76 | 12 | EILEEN | Keith Richards - Main Offender
Virgin-86499-F | |
| 98 | 80 | 20 | STEAM | Peter Gabriel - Us
Geffen-24473 (MCA comp. # 20/92)-J | |
| 99 | 72 | 11 | HARD TO GET | Starclub - Starclub
Island-314 514 320 (A&M comp. # 1 93)-Q | |
| 100 | 82 | 11 | SWEET THING | Mick Jagger - Wandering Spirit
Atlantic-82436 (Warner comp. # 163)-P | |

COVER STORY - by Steve McLean

Dieter Radecki hard-selling DCCs to the world

A decade ago, Philips Electronics thought that DATs would eventually replace the compact disc. However, when it became obvious that the format wasn't practical for the mass market, the company enlisted involvement from the music industry and went back to the drawing board. Their succeeding efforts resulted in the recent release of digital compact cassettes



by Tim Evans

A baker's dozen. Eric Clapton's *Unplugged* remains on top of the Albums chart. It has now been there a total of 13 weeks. The lead was a slim one this week. Lenny Kravitz is right behind with *Are You Gonna Go My Way*.

Look who's back! Chris Isaak's *Can't Do A Thing (To Stop Me)* has this week's top add at No. 80. Right behind at No. 83 is *If You Believe In Me* from a brand new band called April Wine. OK maybe it's not such a new band. April Wine has had some chart success before. Within three, how many songs has April Wine charted?

Easy money. The way governments hand out money, I'm surprised they haven't given someone a grant to study the average age of artists on the chart. They guys in April Wine may skew things upward a bit, but then again there are all those youngsters as well. Youngsters like Mick Jagger, Keith Richards, Paul McCartney, Neil Young, Rik Emmett, Randy Bachman, Dan Hill, David Bowie, Elton John, Peter Gabriel and Eric Clapton. Maybe there's still hope for that big George Burns comeback album!

Getting close. Sting's *If I Ever Lose Faith In You* remains at No. 1 on the Hit Tracks chart. It had some tough competition this week as Spin Doctors' *Two Princes* made a big gain and lands in the No. 2 spot. The biggest gain of the week is PM Dawn's *Looking Through Patient Eyes*. It jumps 49 spots to No. 36.

Get involved in the action. There is a simple way for you to become actively involved in the chart process. Become an RPM reporting station! There is no limit to the number of stations that can report to RPM and all formats are invited to participate. All radio stations and retail outlets can simply fax us their weekly playlist and/or chart. Our fax number is 416-425-8629.

Store-of-the-week. This week's Top 10 is from the HMV store in the Pickering Town Centre. 1. Eric Clapton 2. Coverdale-Page 3. Lenny Kravitz 4. Arrested Development 5. Depeche Mode 6. The Cult 7. The Bodyguard Soundtrack 8. Spin Doctors 9. Duran Duran 10. Michael Jackson.

How close were you. If *You Believe In Me* becomes the 30th charted song for April Wine. It began back in 1971 when *Fast Train* went to No. 38. The group's biggest hit was *You Could Have Been A Lady*, which peaked at No. 2 in May of 1972.

(DCCs) and corresponding player/recorders.

Dieter Radecki, the London-based international commercial director for PolyGram DCCs, returned to his home town of Toronto during Canadian Music Week to talk to RPM and others about the new audio software his company is producing, and the hardware that will play it.

Each year, 180 million cassette players are sold worldwide. In the developed world, each household contains 2.7 players and 50 to 60 analogue cassettes. "There are more cassette players sold every year than the number of CD players sold since their introduction in 1982," Radecki says.

But despite the affordability and portability of cassette tapes and players, the sound quality was definitely inferior to that of the CD format. Accordingly, CD sales have been steadily increasing over the years, while

"... have all the properties to keep the record industry healthy in the next two years ..."

cassette sales have dropped from 51.7 million in 1989 to 34.9 million last year. Radecki believes that DCCs can replace cassettes to help revive the sagging record industry.

"I am personally convinced that DCC is the only new carrier to have all the properties to keep the record industry healthy in the next two years," he says.

Among other things, DCCs offer digital quality sound equal to a CD player, have digital search functions, and feature textmode, whereby the artist's name, the album title, track listings and lyrics can be displayed during playback on an LCD or television screen. The physical design of the DCC also allows for graphics to be mounted directly on the cassette body.

But perhaps the biggest selling point of DCC players is that they are backwards compatible and can play both DCCs and analogue cassettes, so people won't have to discard one format for the other.

"We are going after the mass market," says Radecki. "The total replacement of the cassette is our objective, in time. We feel that can only be done with something that is backwards compatible. That is an absolute key to our marketing vision."

At the moment, the availability of DCC players is limited to home hi-fi sets which are priced in the \$1,000 range. DCCs themselves cost the same as CDs. These costs are expected to come down in the future, however, as production increases. By the end of the year, portable and car DCC players should also be available.

"The car manufacturers are interested in building in DCC players as soon as possible because they can use them for advertising," Radecki says. "But they can only afford to do that if the customer can also find recorded material for them. If the DCC player was a revolutionary machine, they would have to wait until there was enough software out. In

this case, they can do it slowly."

At the moment, there are approximately 350 DCC titles available to the North American market. The current focus is on selected new releases, but as sales start to grow, a wider range of titles will be available, including catalogue and mid-priced items.

"We must not go faster than the machine sales," Radecki says. "If we had 10,000 titles available, we would bankrupt the record stores. You have to find a balance between the hardware and the software sales."

While all of this appears rosy, there is a possibility that DCCs might not stick around long enough to fulfil all of Radecki's expectations. At the same time Philips was launching the DCC, Sony was introducing its own competing Mini-Disc system. Some in the industry fear that the simultaneous releases could result in a confrontation similar to the VHS versus Beta situation which arose with video tapes a few years back. Those who bought Beta machines at the time are basically left holding an empty bag today.

"I'm disappointed that we have two (new formats), because it confuses absolutely everybody," Radecki insists. "I think it is far too early to try and replace the CD. In Canada we haven't even reached 30 per cent (market penetration). In the states, it's just a bit over 40 per cent, but we have a long way to go."

"DCC does not attack our only growing configuration, the CD, but lives as a perfect companion with the CD. CD for home, DCC for the road."

PolyGram worked very closely with Philips in coming up with DCCs and their players, and both companies have spent millions of dollars in the process. But other record companies are also looking upon the development favourably. In fact, all the major labels, except Sony, will be releasing DCC titles and have plants with DCC pressing capabilities. In Canada, Cinram can also press DCCs.

But despite the high stakes at risk, Radecki refuses to get into a mudslinging match with those at Sony. "I don't feel that there is great competition. We each do our job. I don't feel that Sony is attacking DCCs, nor are we attacking Sony."

Maybe not now, but even play-fights can sometimes end up bloody. And those of us in the industry will be watching the whole thing from ringside seats.

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THE INDEPENDENT CONNECTION

RADIO

K102 in Woodstock, Ont. has completed a full round of promotions that took in Valentine's Day Kiss & Tell, Tax Break '93 and the Sno Or No Fest. Brenda Erv was the winner of a box of chocolates, a dozen roses and a heart-shaped diamond and emerald pendant. Listeners were asked to call in and



K102 Woodstock, Ont. morning personality Brad Janssen with Kiss & Tell grand prize winner Brenda Erv.



K102 Woodstock, Ont. grand prize winner of a \$1,000 RSP, Trudy Elliott, with morning personality Ed Saunders.

tell about their first kiss. During the month of February, 20 local businesses won coffee and donuts delivered by K102 on-air personalities. Once the coffee arrived, everyone filled out a ballot to win the grand prize, a \$1,000 RSP. Trudy Elliott was the grand prize winner. The pancake flipping contest was part of the recent Woodstock Sno Or No Fest community breakfast sponsored by K102. Morning personality Brad Janssen didn't win first prize, because his pancake got stuck to the ceiling.

Larry King is back on CFRB Toronto. His show returned to CFRB on March 30 and is heard each weekday morning from 2 to 5 a.m. The show is fed live at 3 p.m. and Seltech digitally records the feed for replay.

Sarnia's CHOK has been sold to veteran Sarnia-Lambton broadcaster W. Wayne Steele. The sale is subject to CRTC approval. The announcement was made by Anthony Zwig, chairman of Middlesex Lambton Communications Corporation. Steele has served as vice-president and general manager of the Sarnia radio station and is a member of

the board of directors of Middlesex Lambton Communications. Born, raised and educated in Sarnia Township, Steele joined CHOK 21 years ago. He is presently on the board of directors of the Sarnia Chamber of Commerce, heads up the Radio Advisory Board of Lambton College, is the founder of the CHOK/Harvey McMichael Foundation in support of the Celebration of Lights, and serves on the board of directors of the Sarnia YMCA. CHOK is a full service radio station that has served the communities of Sarnia-Lambton since going on-air in July of 1946. The station has an oldies music format. "There is a place and need for community focused radio in Sarnia-Lambton," says Steele, "and the present crew of veteran broadcasters at CHOK will return the station to that position."

Jane Logan has been appointed vice-president of radio for the Canadian Association of Broadcasters (CAB). The fully bilingual Logan has spent the last ten years at Telesat Canada, the last three as vice-president of business development for Telesat Enterprises. Logan has a background in strategic planning and business plan development. She also has executive level trade association experience with World Teleport Association and has been a reporter for the London Free Press and Montreal Gazette. She holds an MBA from the University of Ottawa and a journalism degree from Carleton University.

XL 103.7FM, affectionately tagged as "Eastern Ontario's home of rock and roll," recently presented April Wine in concert at O'Donnell's Station. The band performed in Perth to preview tracks from its upcoming Attitude album, to be released April 23 on the EMI Music Canada-distributed FRE label. The station's 'Metal Man Dan' Savoie and midday personality Brian Adam were on hand for the presentation.

Mr. Fox waves his salami at the Winnipeg Jets No. 13, Teemu Selanne, the NHL's hottest new commodity. Every time the Jets are in town, Mr. Fox goes into a frenzy with his salami. Kelsa Kinsly, promotions for 99.3 The Fox, explains that although the Fox's mascot cheers on Selanne, "he never even thinks of jumping off the Canucks bandwagon. He's at every home game cheering on those Canucks and always has something up his sleeve."



Mr. Fox (CFOX), the ultimate Vancouver Canucks fan, waves his salami at Teemu Selanne whenever the Winnipeg Jets are in town.

CKOC back by popular demand! Listeners to Hamilton's Oldies 1150 weren't very pleased with the station's new CKMO call letters. "They wanted the historic call letters CKOC returned to the station," says the station's marketing manager, Christopher Randall. "We listened and took the necessary regulatory action to bring CKOC back to Hamilton." The historic switch back to CKOC, the call letters the station had since 1922, took place on April 2. CKOC is Canada's second oldest continuously broadcasting radio station. Program director Nevin Grant points out that "CKOC took three generations of Hamilton listeners through the '50s, '60s and '70s with the great music featured today on Oldies 1150. Once again we have been responsive to the wishes of our listeners. We will be Oldies 1150 CKOC."



April Wine at Perth's XL103.7FM: 'Metal Man Dan' Savoie (promotions and hard rock program), AW's Myles Goodwin, XL's Brian Adam (middays), and AW's Jerry Mercer, Brian Greenway, Jimmy Clench and Steve Segal.



Mike Edwards and laun Baker of Jesus Jones dropped in on AM640's Deff Jeff during recent swing through Toronto.

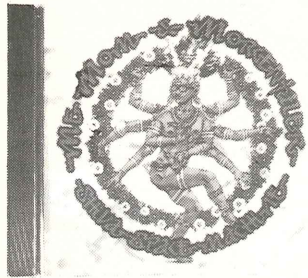
Barry Bowman caught listeners off guard on his C-FAX (Victoria) morning show. He enlisted the help of regular sponsors and produced a series of realistic-sounding commercials for silly products. A car dealer, who voices his own spots, announced the arrival of the first of the new 1994 nuclear powered cars that never need gas and will do 240 miles an hour. There was a clothing store with a new line of clothes that clean themselves automatically, from the company that brought us the self-cleaning oven. A building supply company announced the new Southpaw line of products for left-handers, including left-handed hard hats and nails that have the points

TW LW WO - APRIL 17, 1993

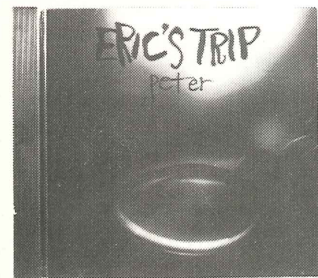
Canada's Only National 100 Album Survey

1	1	30	ERIC CLAPTON (13 Weeks at No. 1) Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P				
2	2	4	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F				
3	3	12	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H				
4	4	18	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N				
5	7	2	DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P				
6	6	4	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q				
7	5	3	COVERDALE-PAGE Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFC-24487-J				
8	9	34	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F				
9	8	11	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P				
10	10	34	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P				
11	14	8	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q				
12	11	7	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q				
13	15	24	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J				
14	13	50	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H				
15	12	23	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F				
16	18	6	NAUGHTY BY NATURE 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H				
17	16	20	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q				
18	17	21	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P				
19	28	17	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H				
20	24	12	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2				
21	20	3	PINK FLOYD Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F				
22	19	8	2 AWESOME Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q				
23	21	24	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P				
24	23	7	DURAN DURAN Duran Duran (Capitol) (CA) C4-98878 (CD) C2-98878-F				
25	60	2	DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P				
26	26	7	JOHN McDERMOTT Danny Boy (EMI/Angel) (CA) 4DQ-54772 (CD) CDM-54772-F				
27	22	8	MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P				
28	29	51	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H				
29	33	37	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F				
30	31	17	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N				
31	30	48	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N				
32	48	2	DANIEL LANOIS For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P				
33	27	53	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P				
34	67	2	HOTHOUSE FLOWERS Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q				
35	35	3	CB4 Soundtrack (MCA) (CA) MCAC-10758 (CD) MCASD-10758-J				
36	38	13	ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017				
37	36	5	LIVING COLOUR Stain (Epic) (CA) ET-52780 (CD) EK-52780-H				
38	39	32	DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168				
39	32	55	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H				
40	37	44	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q				
41	42	2	ICE-T <td>Home Invasion (Priority) (CA) P2-53858 (CD) P4-53858</td>	Home Invasion (Priority) (CA) P2-53858 (CD) P4-53858			
42	43	29	JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q				
43	25	6	VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P				
44	34	26	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J				
45	41	5	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N				
46	40	5	DIGABLE PLANETS Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P				
47	46	28	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q				
48	49	3	THE CRYING GAME Soundtrack (SBK) (CA) K4-89024 (CD) K2-98024-F				
49	51	2	PM DAWN The Bliss Album...? (Gee Street) (CA) 314 514 517-4 (CD) 314 514 517-Q				
50	50	3	CRASH VEGAS Stone (London) (CA) 422 828 409-4 (CD) 422 828 409-2-Q				
51	44	22	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P				
52	52	6	VAN MORRISON The Best Of - Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q				
53	59	4	BUDDY GUY Feels Like Rain (Silvertone) (CA) 1241 41498-4 (CD) 1241 41498-2-N				
54	45	6	THE PURSUIT OF HAPPINESS The Downward Road (Mercury) (CA) 314 512 972-4 (CD) 314 512 972-2-Q				
55	54	8	PAUL McCARTNEY Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F				
56	47	27	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P				
57	58	20	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H				
58	53	7	POISON Native Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F				
59	55	7	THE WALTONS Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P				
60	64	10	JESUS JONES Perverse (Capitol) (CA) C4-80647 (CD) C2-80647-F				
61	56	6	APACHE INDIAN No Reservations (Island) (CA) 314 514 112-4 (CD) 314 514 112-2-Q				
62	63	2	PARTY MIX Various Artists (Quality) (CA) QRSPC-1185 (CD) QRSPD-1185				
63	68	29	HOUSE OF PAIN Fine Malt Lyrics (Atco) (CA) CAT-1359 (CD) ACD-1359-Q				
64	NEW		SILK Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P				
65	69	13	SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GAS-10762 (CD) GASD-10762-J				
66	62	12	LEMONHEADS It's A Shame About Ray (Atlantic) (CA) 78-24604 (CD) CD-82460-P				
67	61	82	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P				
68	65	24	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q				
69	57	7	THE THE Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H				
70	71	23	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P				
71	72	52	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q				
72	66	25	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H				
73	75	15	WRECKX N' EFFECT Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J				
74	78	12	REBA McENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J				
75	80	77	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J				
76	70	5	DENIS LEARY No Cure For Cancer (A&M) (CA) 314 540 055-4 (CD) 314 540 055-2-Q				
77	77	29	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J				
78	81	26	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F				
79	74	26	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q				
80	73	8	GENESIS Live Volume Two-The Longs (Atlantic) (CA) 78-2461 (CD) CD-82461-P				
81	76	37	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P				
82	82	22	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F				
83	79	37	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P				
84	88	16	HARRY CONNICK JR. 25 (Columbia) (CA) CT-53172 (CD) CK-53172-H				
85	84	7	ALABAMA American Pride (RCA) (CA) 07863 66044-4 (CD) 07863 66044-2-N				
86	83	68	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q				
87	92	23	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H				
88	93	31	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H				
89	94	48	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H				
90	97	77	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J				
91	95	18	GENESIS Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P				
92	98	25	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P				
93	99	19	THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N				
94	100	21	AC/DC Double Live (Atco) (CA) 79-21214 (CD) CD-92212-P				
95	85	43	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92212-P				
96	86	30	BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J				
97	87	8	ELVIS COSTELLO The Juliet Letters (Warner Bros.) (CA) 24-51804 (CD) CDW-45180-P				
98	89	9	UTAH SAINTS Utah Saints (London) (CA) 422 828 374-4 (CD) 422 828 374-2-Q				
99	90	36	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P				
100	91	8	HARDEST HITS VOLUME 3 Various Artists (SPG Music) (CA) N/A (CD) SPG-003				

ALBUMS


ME MOM & MORGENTALER - Ska/Rock
Shiva Space Machine
Chooch/MCA - CHOOCH CD 02-J

Montreal's Me Mom & Morgentaler has created a very enjoyable album which goes heavy on ska but also touches on rock, funk, jazz and pop. They also get bonus points for accordion usage. Oh Well and Your Friend could be possible candidates for adventurous CHR stations, but this band will get most of its attention from its extremely energetic and theatrical live performances. I Still Love You Eve, Angel's Time, Heloise, Anarchie, Pepita La Pistolera and No More Nervous Breakdown are all good time, danceable tracks. Even Everybody's Got AIDS, despite its title and subject matter, will make you want to get up on your feet. MCA is apparently going to make this album a priority, and it should be. - SM

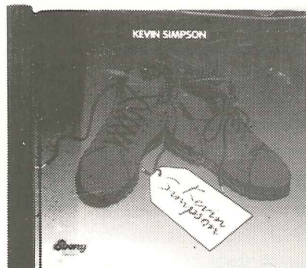

ERIC'S TRIP - Rock
Peter
Murderecords/MCA - MUR CD002-J

This young band from Moncton, N.B. has been the object of much hype, especially since it signed a deal with Seattle's notorious SubPop label. The first two songs on this six-track effort are nitro-burning, heavy on the guitars, way cool alternative rock songs featuring guitarist Rick White on vocals. Bassist Julie Doiron handles vocals on Happens All The Time. She doesn't have the best voice and it sounds incongruous with the music around it, which I like. Tangles is a slower, acoustic, intentionally off-key number. White and Doiron share vocal duties on the acoustic ballad, Deeper. This, the second release from Sloan's Murderecords label, was recorded on four-track equipment at White's abode. You can tell. - SM

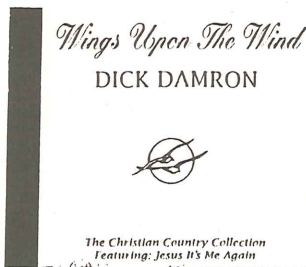


SHADOWY MEN ON A SHADOWY PLANET - Rock/Pop
Sport Fishin'
Cargo/MCA - CAR017-J
 This is the third full-length album from a Toronto band that's probably best known for doing the music for the Kids In The Hall series on CBC-TV. Included are 24 tracks

of proto-surf/punk rock and pop instrumental music -- and some damn fine titles. Producer Steve Albini is renowned for his work with loud, nasty sounding groups, but the niceness of this band must have rubbed off on him while he was recording this. After all, it was done around Christmas time. The album is subtitled *The Lure Of The Bait*, The Luck Of The Hook. From tonight's seafood specials, may I suggest: Spend A Night, Not A Fortune; Three Piece Suit; Fortune Telling Chicken; (Relax) You Will Think You Are A Chicken; Plastics For 500, Bob; Algoma Reflections; Off Our Back Conrad Black; and Memories Of Gay Paree (look for a video later this year). - SM


KEVIN SIMPSON - Country
Kevin Simpson
Ebony-1000

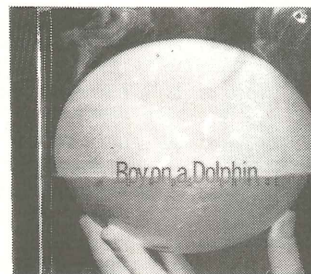
Simpson isn't exactly new in the business. He's been recording since the late '80s. His approach on this album is fresh and highly-spirited, a vocal presence with direction and meaning. The lyrics are punchy and memorable and his vocal projection demands attention. Longtime friend and producer Cam Shillington has brought out the best in Simpson with a little bit of help from some of the best pickers in Nashville. Session people aside, Simpson sits comfortably and vocally solid. His vocal attack and lyric interpretation should move him into national recognition if the proper promotion and airplay follows. Porsche 930s was taken as the first single, and is followed up with Good Lookin' You. All the songs are Simpson originals. He does best with the ballads and key here are We Can't Let This Happen (To Me & You), Growing Old With You, and It Turns A Good Man Bad. Great cover artwork of red shoes by Creative Effects Design Studio in Kingston, Ont. Order through IDAC 1-800-563-7234. - WG


DICK DAMRON - Christian Country
Wings Upon The Wind
ATI-0393

Dick Damron has that weathered warm vocal approach that adds character to whatever he chooses to sing whether it be country, country rock or, in this case Christian country. Vocals aside, Damron's guitar virtuosity is impeccable, crisp and clean with a wrap-around cushioning that brings the vocals front and centre. Damron isn't a slouch either when it comes to writing, in any genre, and the lyrics here are compelling and comforting with a calming ingredient that only a veteran like Damron can convey. Key are A Rose By The River, Hiding In The Rock and Jesus It's Me Again. But don't overlook the reprise version of title track. Unfortunately this is the type of album that is restricted in sales to Christian book and record stores, but the good news is that the word of mouth networking can create gold and platinum sales even in this heavily concentrated field. If Damron can break this album in the U.S., he's a shoo-in for stardom in the American Gospel and Christian Country field. - WG


HUNTERS & COLLECTORS - Rock
Cut
Attic - ACD 1373-Q

Hunters & Collectors is one of the biggest bands in its native Australia and it has built a steady following in Canada over the years. Cut features melodic rock that's frequently highlighted by the group's horn section, which includes trumpet, French horn and trombone. Lead singer/guitarist Mark Seymour writes intelligent songs, with my preference running to the more sociopolitical as opposed to the more personal material. Head Above Water is the first emphasis track and video. Holy Grail, Grindstone, We The People and Hear No Evil are worthy of attention. - SM

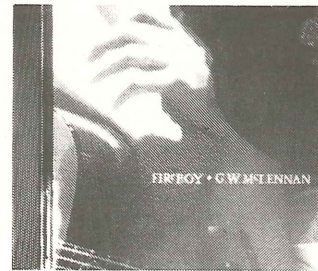

BOY ON A DOLPHIN - Pop
Words Inside
Modern Records - CD 92242-P

This band from Sheffield, England could be compared with a number of other soulful pop groups were it not for the unique attraction of Pete Hiley's distinctive Spanish guitar. This is quite evident on the album's first single, Fire, an energetic love song which should have a good shot at radio success. One World, a call for global harmony, is another highlight. Malai Ka -- Your Land is a traditional Tanzanian folk song which has been adapted by the band. Singer John Reilly's vocals are reminiscent of those of Simply Red's Mick Hucknall. Though they're British, these lads have Canadian connections through being managed by Vancouver's Sam Feldman and having their songs published by S.L. Feldman Music. Words Inside is dedicated to the late Brian "Too Loud" MacLeod. - SM

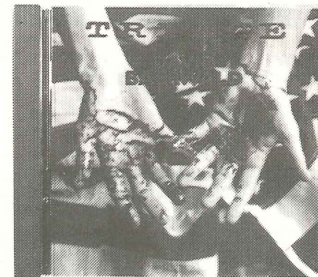

CRYSTAL GAYLE - Country/Pop
Best Always
Branson Entertainment-9307

Now signed with the aggressive Nashville-based Branson Entertainment label, Gayle makes a return to the business with this package which she produced with John Donegan and Jay Patten. Great stuff here for both country and AC programmers. Irving Berlin's Always and Willie Nelson's Crazy. These tracks have all been newly recorded, digitally. Also includes the Richard Leigh penning of Don't It Make My Brown Eyes Blue, the Harlan Howard and Hank Cochran classic I Fall To Pieces, and John D.

Loudermilk's Break My Mind. By the way that's Mike Loudermilk on acoustic and electric guitar and Charles Cochran on piano and keyboards. Don't overlook Kris Kristofferson's For The Good Times. Gayle's vocal warmth and projection makes this album a must for country and AC radio libraries. On the strength of Don't It Make My Brown Eyes Blue, this is a front-rack treasure. Branson Entertainment is distributed in Canada by Intersound Inc. in Scarborough, Ont. - WG


G.W. McLENNAN - Pop/Rock
Fireboy
Beggars Banquet - 314 514 050-2-Q

McLennan was one-half of the songwriting team behind the Go-Betweens, a critically respected but commercially ignored Australian group which put out some of the most literate pop/rock music of the '80s. This is McLennan's second solo effort since the 1990 break-up and it follows in the same vein as his past work. The lead track, Lighting Fires, gets the album off to a very promising start. Whose Side Are You On? is the most aggressive rock-out song on the album. On the gentler side, try Bathe (In The Water), which features background vocals by Mae Moore. - SM


DAVID BAERWALD - Rock
Triage
A&M - 75021 5392 2-Q

Baerwald made an initial splash by comprising half of David & David, a duo which had a gold debut with Boomtown in 1986. Don't count on Triage, his second solo album, to reach that modestly lofty plateau. First off, the cover art could make some people squeamish. And inside, the disc contains some very dark, sombre and disturbing music and messages. The first single and video, The Got No Shotgun Hydra Head Octopus Blues, launches a scathing attack on the American government. Tracks like AIDS & Armageddon do nothing to buoy your spirits afterwards. Herb Alpert makes a rather unexpected appearance on trumpet on A Secret Silken World, a song in which the breezy, jazzy accompaniment belies lyrics about the sordid sorts of things found in big city back alleys. - SM

SCHOOL OF FISH - Rock
Human Cannonball
Capitol - C2 0777 7 98930 2 7-F

While this Human Cannonball might not completely knock you over, it is a consistently melodic rock album. The hard guitars on some songs, including the first single and video, Take Me Anywhere, ease up on other tracks like Fountain. The raunchy Complicator lights the fuse to set off the album. Everyword is a bit more poppy than the rest of the tunes, while 1/2 A Believer could make you one. An unlisted instrumental ends the album, which was produced by the band and Matt Wallace (Faith No More, Replacements). Suicidal Tendencies drummer Josh Freese sat behind the kit for this recording. - SM

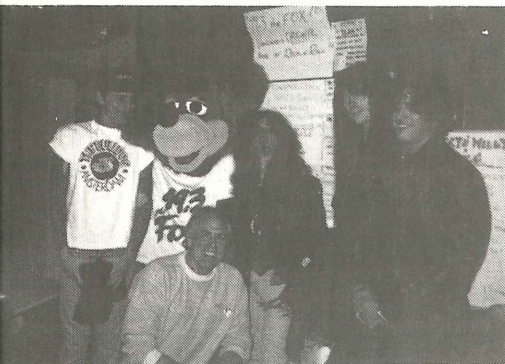
RADIO continued from page 8

on the other end. A chocolate store's spot raved about luxurious chocolates with zero calories. A company specializing in building trim advertised designer mould, tartans and colours to match the home decor instead of the drab black and green mould that normally grows in bathrooms and basements. A nursery promoted a meat-eating plant to control mice and rats, the rodent-dendron. And a sewing machine company introduced a surger tiny enough to fit in your pocket. "Hardly anyone recognized the fact that they were being duped. Now we know why so many con men get rich," Bowman says.

K-102 staff members helped raise \$30,000 for the Woodstock, Ont. Big Brothers. The money was raised through the Woodstock Bowlerama, where K-102 defended its title of raising the most money by a media group.



Barenaked Ladies meet The Lizard's Mr. F.M. Lizard and hundreds of fans at Kelowna's A&B Sound in-store autograph session prior to the Sire/WEA band's sold-out concert.



Sound Off host Bruce Allen with guests **Motley Crue**, **Tommy Lee**, **Mr. Fox**, new lead singer **John Corabi**, **Mick Marrs**, **Nicki Sixx** and **Allen** (kneeling).

Dave Hodge returns to CFRB. Sportscaster Dave Hodge has returned to Toronto's CFRB. He is now heard daily with his commentary at 4:25 p.m., which is repeated at 10:15 p.m. The station has also entered into an agreement with The Sports Network (TSN), whereby TSN sports updates will be heard Monday through Friday at the end of newscasts in the evening at 8:04, 9:04 and 11:04, and in the morning at 12:04 and 1:04. TSN weekend coverage has also been instigated by the station.

COUNTRY

Sundance has a full roster of name country performers and radio personalities scheduled for April. The Scarborough, Ont. club featured Todd Nolan, former lead singer of South Mountain, for three nights from April 8-10. On Sundays Country 59's Malcolm Sinclair hosts the Canadian Karaoke Championships, sponsored by the station and Sundance. A. Frank Willis lets go with his salty maritime humour on Wednesdays, beginning April 14. Thunder Bay's Rodeo Drive are hanging around Toronto to promote their independently produced album and will appear at Sundance for three nights beginning April 15.

Winner's Circle 3, a CD compilation of songs from the Country 1130 CKWX Songwriting Competition, has been shipped to radio and the record industry in general. The compilation contains compositions by 10 B.C. songwriters who won the chance to co-write songs with some of Nashville's top writers. The program won the CAB's Gold Ribbon Award for its significance in developing Canadian talent. This year's competition, which is now underway, is the fourth. On hand from Nashville will be writers Pat Alger, who wrote The Thunder Rolls and What She's Doin' Now for Garth Brooks; Richard Leigh, writer of Somewhere In My Broken Heart for Billy Dean; Peter McCann, who wrote Right Time Of The Night for Jennifer Warnes; Ralph Murphy, who wrote Crystal Gayle's Half The Way; and Bobby Wood, writer of Merle Haggard's Better Love Next Time. Contest entries are being accepted up to April 30. Entries should be sent to: CKWX, 2440 Ash Street, Vancouver, B.C., V5Z 4J6, and must include a verse and chorus of a song on cassette. Winners will be announced on CKWX on June 11. The 10 songs written will be recorded and distributed across Canada by CKWX and Musicline of Canada.

Mr. K's, a new country club, opened in downtown Toronto on April 7. The dance club, located upstairs in the Arcade at 74 Victoria St., made its debut with True Blue, a Kitchener-based band. Club owner Denny Karstovsky (also known as Mister K), is an amateur musician himself and longtime country fan. "Over the years I've been in the downtown Toronto area," says Mr. K, "I've noticed a vacuum in the music industry, but I feel that country music has filled the void for all age groups and for people from all walks of life. Mister K's is a place where people can sit back and relax or do the country two-step

while listening to their favourite country tunes. The time has come to recognize my dream of promoting country music and its musicians. This will be your downtown country spot." The club will also host special events such as country line dancing and promotions for various charities. During the past 20 years, Mister K has organized several fundraising events and, for five years, performed as one of the Booze Brothers, raising more than \$300,000 for charities across Canada.



New CHAM morning personality Mike Cooper just had to get up-close and personal with his own billboard, where he did part of his morning show on St. Patrick's Day with program director **Mark LaPointe**. On the ground level, CHAM listeners had a chance at \$1,000 and also donated generously to Foodshare in Hamilton.



Cameron Molloy is picking up very important international adds for his latest release, *The Blue Side Of Midnight*. Molloy co-wrote the song with a writer identified as N.J. Whipple. The track is included on Hillcrest CD compilation No. 8, along with a past release, *Diamonds In The Dark* which is also getting exposure in Europe. There is no information as to where the tracks were recorded, however, *Midnight* carries a three-part MAPL logo (MAL) and *Diamonds*, which Molloy wrote with a writer identified as D. Gunn, is tagged as four-part Cancon. Molloy is now living in Harrisburg, Pennsylvania.

The Merritt people are getting their schedule together for the annual four-day music festival. The site is about a mile southwest of Merritt, B.C. along the Cold Water River, about 150 miles north of Vancouver. Organizers have been in touch with several Canadian country and folk artists and at time of writing have confirmed appearances by Alibi, Ron Tennant and Gary Fjellgaard. More are expected to be announced shortly. American acts confirmed include Tanya Tucker, Brooks & Dunn, the Gibson/Miller Band, George Jones, Lorrie Morgan, Mark Collie, Steve Morris, and



Variety Club
salutes
BIG COUNTRY
LUNCHEON
May 28th, 1993

BIG COUNTRY
AWARDS BANQUET
May 30th, 1993

TW LW WO - APRIL 17, 1993

1	1	11	WHEN MY SHIP COMES IN	Clint Black/The Hard Way/Album track-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA)	
2	13	9	THE HEART WON'T LIE	Reba McEntire w/Vince Gill/It's Your Call/CD single-J (K. Carnes/D. T. Weiss) T. Brown/R. McEntire (MCA)	
3	3	13	OLD COUNTRY	Mark Chesnut/Longnecks & Short Stories/Album track-J (B.L. Hardin) M. Wright (MCA)	
4	4	12	SHE'S NOT CRYIN' ANYMORE	Billy Ray Cyrus/Some Gave All/PolyGram Jan. '93-Q (B.R. Cyrus/T. Shelton/B. Cannon) J. Scaife (Mercury)	
5	8	9	HARD WORKIN' MAN	Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R. Dunn) D. Cook/S. Hendricks (Arista)	
6	12	9	TONIGHT I CLIMBED THE WALL	Alan Jackson/A Lot About Livin'/BMG comp 16-N (A. Jackson) K. Stegall/S. Hendricks (Arista)	
7	9	12	MENDING FENCES	Restless Heart/Big Iron Horses/Promo CD single-N (A. Byrd/J. Robinson) J. Leo/Restless Heart (RCA)	
8	2	11	HEARTLAND	George Strait/Pure Country/MCA comp 1/93-J (S. Dorff/J. Bettis) T. Brown (MCA)	
9	10	11	MUSTANG HEART	George Fox/Mustang Heart/Warner comp 162-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	
10	14	10	BORN TO LOVE YOU	Mark Collie/Mark Collie/Album track-J (M. Collie/D. Cook/C. Rains) D. Cook (MCA)	
11	16	9	LEARNING TO LIVE AGAIN	Garth Brooks/The Chase/Promo CD single (S. Davis/D. Schlitz) A. Reynolds (Liberty)	
12	15	8	LIKE A RIVER TO THE SEA	Steve Wariner/I Am Ready/BMG comp 16-N (S. Wariner) S. Hendricks/T. DuBois (Arista)	
13	20	12	NOBODY WINS	Radney Foster/Del Rio Tex. 1959/Promo CD single-N (R. Foster/K. Richey) S. Fishell (Arista)	
14	18	10	YOU'RE MY HOMETOWN	Don Neilson/The Other Side.../Promo CD single-H (T. Thorne/E. Ehm) M. Francis/T. Thorne (Epic)	
15	6	11	IT'S A LITTLE TOO LATE	Tanya Tucker/Cant' Run From Yourself/Capitol comp 3-F (P. Terry/R. Marrah) J. Crutchfield (Liberty)	
16	5	14	ONCE UPON A LIFETIME	Alabama/American Pride/BMG comp 15-N (G. Baker/F. J. Myers) J. Lee/L. M. Lee/Alabama (RCA)	
17	7	14	LET THAT PONY RUN	Pam Tillis/Homeward Looking Angel/BMG comp 15-N (G. Peters) P. Worley/E. Seay (Arista)	
18	23	7	SADLY MISTAKEN	Cassandra Vasik/Feels Like Home/Promo CD single-H (T. Thorne/E. Ehm) T. Thorne/E. Ehm (Epic)	
19	41	5	SHE DON'T KNOW SHE'S BEAUTIFUL	Sammy Kershaw/Haunted Heart/PolyGram Early Feb. '93-Q B. McDill/P. Morrison B. Cannon/N. Wilson (Mercury)	
20	26	9	HEARTS ARE GONNA ROLL	Hal Ketchum/Sure Love/Promo CD single-F (H. Ketchum/R. Scaife) A. Reynolds/J. Rooney (Curb)	
21	39	6	ALIBIS	Tracy Lawrence/Alibis/Warner comp 162-P (R. Boudreau) J. Stroud (Atlantic)	
22	22	10	I'D RATHER MISS YOU	Little Texas/First Time For Everything/Warner comp 157-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)	
23	11	14	WHAT PART OF NO	Lorrie Morgan/Watch Me/BMG comp 15-N (W. Perry/G. Smith) R. Landis (BNA)	
24	25	10	MY BLUE ANGEL	Aaron Tippin/Read Between The Lines/BMG comp 15-N (A. Tippin/K. Williams/P. Douglas) E. Gordy Jr. (RCA)	
25	17	15	PASSIONATE KISSES	Mary Chapin Carpenter/Come On/Promo CD single-N (L. Williams) J. Jennings/M. C. Carpenter (Columbia)	
26	19	17	JUST ONE NIGHT	McBride & The Ride/Sacred Ground/Promo CD single-J (T. McBride) S. Gibson/T. Brown (MCA)	
27	31	10	IF ONLY YOU KNEW	Tracey Prescott & Lonesome Daddy/Same/CD single (B. Brown) R. Prescott (Columbia)	
28	28	15	IN MY FATHER'S HOUSE	Terry Kelly/Divided Highway/Promo CD single (C. Deane/T. Kelly/F. King) F. King (Gunn)	
29	37	6	IT MIGHT AS WELL BE ME	Anita Perras/Way Beyond The Blue/Warner comp 162-P (P. Tillis/G. Nicholson) M. Francis (Savannah)	
30	30	8	JUST FOR OLD TIMES SAKE	Prairie Oyster/Everybody Knows/BMG comp 16-N (H. Hunter/J. Keller) R. Bennett/L. Lee (RCA)	
31	34	9	THE CHANGE	Michelle Wright/Now & Then/BMG comp 16-N (S. Bogard/R. Giles) S. Bogard/R. Giles (Arista)	
32	38	8	WALKIN' TALL	P.J. Jackson/P.J. Jackson/Warner comp 160-P (P.J. Jackson) T. Lavin (Stony Plain)	
33	33	9	ROMEO	Dolly Parton & Friends/Slow Dancing.../Promo CD single-H (D. Parton) S. Buckingham/D. Parton (Columbia)	
34	24	12	STANDING KNEE DEEP IN A RIVER (Dying ...)	Kathy Mattea/Lonesome Standard Blues/PolyGram Jan. '93-Q (B. Jones/B. McDill/D. Lee) B. Maher (Mercury)	
35	21	16	TRYIN' TO HIDE A FIRE IN THE DARK	Billy Dean/Fire In The Dark/Promo CD single-F (B. Dean/T. Nichols) J. Bowen/B. Dean (Liberty)	
36	43	6	MADE FOR LOVIN' YOU	Doug Stone/From The Heart/Album track (G. Putman) S. Throckmorton (Epic)	
37	44	5	EVERYTHING AND MORE	Jim Witter/Jim Witter/Promo CD single-F (J. Witter/J. Douglas) J. Douglas (FRE)	
38	40	7	JAQUIMA TO FRENDO	Ian Tyson/And Stood There.../Warner comp 164-P (I. Tyson/B. McIntyre) L. Sedmak (Stony Plain)	
39	27	19	FARE THEE WELL LOVE	The Rankin Family/Fare.../Capitol comp 27-F (J. Rankin) C. Irshick (Capitol)	
40	47	6	YOU SAY YOU WILL	Trisha Yearwood/Hearts In Armor/Album track (B.N. Chapman/V. Thompson) G. Fundis (MCA)	
41	42	8	WHAT A WOMAN WANTS	Lari White/What A Woman Wants/BMG comp 16-N (L. White/C. Cannon) R. Crowell/L. White/S. Smith (RCA)	
42	29	18	ALL THESE YEARS	Sawyer Brown/Cafe On The Corner/Capitol comp 27-F (M. McAnally) R. Scruggs/M. Miller (Curb)	
43	52	4	TALK TO MY HEART	Joan Kennedy/Higher Ground/MCA comp 2-J (M. Sanders/D. Allen) M. Francis (WEA)	
44	32	13	WHAT DO YOU CARE	Patricia Conroy/Bad Day For Trains/Warner comp 160-P (B. Funk/B. Miller) R. Prescott/P. McMakin (WEA)	
45	55	4	AIN'T THAT LOVELY YET	Dwight Yoakam/This Time/Warner comp 167-P (Kostas/J. House) P. Anderson (Reprise)	
46	36	16	QUEEN OF MEMPHIS	Confederate Railroad/Conf. Railroad/Warner comp 154-P (D. Gibson/K. Louvin) B. Beckett (Atlantic)	
47	49	8	NEVER SAY GOODBYE	Gary Fjellgaard/Winds Of October/Warner comp 164-P (G. Fjellgaard) H. Vickers (Savannah)	
48	85	2	I LOVE THE WAY YOU LOVE ME	John Michael Montgomery/Life's A Dance/Warner comp 166-P (V. Shaw/C. Cannon) D. Johnson (Atlantic)	
49	56	5	HIGH ROLLIN'	Gibson Miller Band/Where There's Smoke/Sony comp 319-H (D. Gibson/B. Miller) D. Johnson (Epic)	
50	64	3	NOW I PRAY FOR RAIN	Neal McCoy/Where Forever Begins/Warner comp 163-P (L. Satterfield/G. Teran) J. Stroud (Atlantic)	
51	66	4	BLAME IT ON YOUR HEART	Patty Loveless/Only What I Feel/Promo CD single-H (H. Howard/Kostas) E. Gordy Jr. (Epic)	
52	59	6	I MIGHT BE DOWN (But I Ain't Out Yet)	Larry Mercey/No album/Hillcrest comp 7 (L. Wilkinson) L. Mercey (MBS)	
53	74	3	HONKY TONK ATTITUDE	Joe Diffie/Regular Joe/Album track-H (J. Diffie/L. Bogan) B. Montgomery/J. State (Epic)	
54	45	17	CAN I TRUST YOU WITH MY HEART	Travis Tritt/T-R-O-U-B-L-E/Warner comp 156-P (T. Tritt/S. Harris) G. Brown (Warner Bros)	
55	35	17	DRIVE SOUTH	Suzy Bogguss/Voices In The Wind/Promo CD single-F (J. Hiatt) J. Bowen/S. Bogguss (Liberty)	
56	63	7	LET'S NOT CALL IT LOVE, YET	Rena Galle/No album/Promo CD single (C. Rawson/B. Hill) A. MacDonald (RDR)	
57	62	7	DESTINATION YOU	Michael Terry/No album/Roto Note E-nun-ciate (P. Hotchkiss/R. Cousins/M. Roto) Same (Roto Note)	
58	58	8	LOOK AT YOU GIRL	Chris LeDoux/Whatcha Gonna Do.../Capitol comp 3/93-F (L. Ross) J. Bowen/J. Crutchfield (Liberty)	
59	46	16	I WANT YOU BAD (And That Ain't Good)	Collin Raye/In This Life/Album track-H (J. Leap) G. Fundis/J. Hobbs (Epic)	
60	60	7	DRIVE TIME	Lisa Stewart/Lisa Stewart/BMG comp 16-N (A. Cotter/K. Tribble) R. Lanois (BNA)	
61	48	19	TAKE IT BACK	Reba McEntire/It's Your Call/MCA comp 8-J (K. Jackson) T. Brown/R. McEntire (MCA)	
62	50	12	WHY BABY WHY	Palomino Road/Palomino Road/Promo CD single-N (G. Jones/D. Edwards) C. Howard/K. Follese/T. McHugh (RCA)	
63	73	3	TROUBLE ON THE LINE	Sawyer Brown/Cafe On The Corner/CD single-F (M.A. Miller/B. Shore) R. Scruggs/M. Miller (Curb)	
64	65	6	SEVENTH AVENUE	Rosanne Cash/The Wheel/Promo single-H (R. Cash/J. Leventhal) J. Leventhal/R. Cash (Columbia)	
65	51	14	BEST MISTAKES I EVER MADE	Rick Vincent/A Wanted Man/Capitol comp 31-F (R. Vincent) W. Waldman (Curb)	
66	71	4	OH ME, OH MY, SWEET BABY	Diamond Rio/Close To The Edge/Promo CD single-N (M. Garvin/T. Shapiro) M. Powell/T. DuBois (Arista)	
67	76	2	TENDER MOMENT	Lee Roy Parnell/Love Without Mercy/BMG comp 17-N (Parnell/Bourke/Moore) Hendricks/Beckett (Arista)	
68	68	5	SOMEONE TO GIVE MY LOVE TO	Tracy Byrd/Tracy Byrd/MCA comp 2-J (J. Foster/B. Rice) T. Brown (MCA)	
69	83	3	I WANNA TAKE CARE OF YOU	Billy Dean/Fire In The Dark/Capitol comp 6-F (J. Dean/J. K. Jones) J. Bowen/B. Dean (Liberty)	
70	54	24	LIFE'S A DANCE	John Michael Montgomery/Life's A Dance/Warner comp 149-P (A. Shamblin/S. Seskin) D. Johnson (Atlantic)	
71	86	2	TELL ME WHY	Wynonna/Tell Me Why/Promo CD single-J (K. Bonoff) T. Brown (Curb/MCA)	
72	72	5	TRUE CONFESSIONS	Joy White/Between Midnight & Hindsight/Sony comp 310-H (Kostas/M. Stewart) P. Chancey/P. Worley (Columbia)	
73	61	19	LOOK HEART, NO HANDS	Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P (T. Bruce/R. Smith) K. Lehnring (Warner Bros)	
74	75	6	ONE OF THE LUCKY ONES	Laura Vinson/Rise Like A Phoenix/Album track (Vinson/Martineau/Martineau/LaRose) Same (Homestead)	
75	57	17	MY STRONGEST WEAKNESS	Wynonna Judd/Wynonna/MCA comp 8-J (N. Judd/M. Reid) T. Brown (MCA)	
76	53	20	IN A WEEK OR TWO	Diamond Rio/Close To The Edge/BMG comp 14-N (J. House/G. Burr) M. Paul/T. DuBois (Arista)	
77	81	4	SETTIN' MYSELF UP FOR A FALL	The Wiseman Brothers/Secret Places/Album track (P. Wiseman) G. Simmonds/C. Wiseman/Wiseman Bros (NBH)	
78	79	6	BLUE ALL OVER ME	Susan Garshaw/Take The Keys...EP track (R. Bourke/B. Charnel/K. Key) B. Bullock (BGE)	
79	80	5	CODE OF THE WEST	Colleen Peterson/No album/Hillcrest CD 7 (C. Peterson) G. Koliger (Hillcrest)	
80	NEW		JUST AS I AM	Ricky Van Shelton/Greatest Hits Plus/Sony comp 311-H (L. Boone/P. Nelson) S. Buckingham (Columbia)	
81	NEW		A LITTLE BIT OF HER LOVE	Robert Ellis Orrall/Flying Colours/BMG comp 17-N (R.E. Orrall/L. Wilson) S. Marcantoni/R.E. Orrall (RCA)	
82	84	3	MY BROTHER AND ME	Johnner Brothers/My Brother And Me/Album track (B. Johnner) R. Hewes (Septre)	
83	94	2	T-R-O-U-B-L-E	Travis Tritt/T-R-O-U-B-L-E/Album track (J. Chesnut) G. Brown (Warner Bros)	
84	87	3	IF I HAD A CHEATIN' HEART	Ricky Lynn Gregg/Ricky Lynn Gregg/Capitol comp 6-F (W. Holyfield/A. Turney) C. Howard (Liberty)	
85	69	17	LEAVIN'S BEEN A LONG TIME COMIN'	Shenandoah/Long Time Comin'/Promo single-N (M. McGuire/C. Craig/S. Daley) R. Byrne/K. Stegall (RCA)	
86	NEW		ALRIGHT ALREADY	Larry Stewart/Larry Stewart/BMG comp 17-N (B. Hill/B. Ruddy) S. Hendricks/L. Stewart (RCA)	
87	90	3	MORE OF ME (Less Of Lonely)	Coda The West/No album/Hillcrest comp 8 (W. Ferguson) W. Ferguson (Hillcrest)	
88	70	16	LET GO OF THE STONE	John Anderson/Seminole Wind/Promo CD single-N (M.D. Barnes/M.T. Barnes) J. Stroud/J. Anderson (BNA)	
89	95	2	EASY FOR YOU TO SAY	Mark LaForme/No Album/RotoNote E-nun-ciate comp (M. LaForme) R. Cousins/J. Oliveira (RotoNote)	
90	78	19	SOMEWHERE OTHER THAN THE NIGHT	Garth Brooks/The Chase/Album track 27-F (K. Blazy/G. Brooks) A. Reynolds (Liberty)	
91	NEW		SOMEBODY ELSE'S MOON	Collin Raye/In This Life/Sony comp 311-H (P. Nelson/T. Shapiro) G. Fundis/J. Hobbs (Epic)	
92	NEW		HEARTACHE	Suzy Bogguss/Voices In The Wind/Capitol comp 6-F (L. George/Utz) J. Bowen/S. Bogguss (Liberty)	
93	82	21	TOO BUSY BEING IN LOVE	Doug Stone/From The Heart/Promo CD single-H (V. Shaw/G. Burr) D. Johnson (Epic)	
94	NEW		LOVE ON THE LOOSE, BEAR ON THE RUN	McBride & The Ride/McBride & The Ride/MCA comp 2-J (Kostas/A. Graham) M. Gibson/T. Brown (MCA)	
95	NEW		NO FUTURE IN THE PAST	Vince Gill/Still Believe In You/MCA comp 2-J (V. Gill/G. Jackson) T. Brown (MCA)	
96	93	18	CHEAP WHISKEY	Marina McBride/The Time Has Come/Promo single-N (E. Gordy Jr./J. Rushing) P. Worley/E. Seay (RCA)	
97	92	20	WALKAWAY JOE	Trisha Yearwood/Don Henley/Hearts In Armor/MCA comp 8-J (V. Melamed/G. Barnhill) G. Fundis (MCA)	
98	91	11	LOSING YOU IS NEW TO ME	Skip Ewing/Homework Love/Capitol comp 3/F (G. Dobbins/M. Huffman/B. Morrison) J. Crutchfield (Liberty)	
99	89	11	ROCK ME (In The Cradle Of Love)	Deborah Allen/Deborah Allen/Warner comp 158-P (R.V. Hoy/D. Allen) R.V. Hoy (Giant)	
100	88	16	HIGH ON A MOUNTAIN TOP	Marty Stuart/This One's Gonna... You/Promo CD single-J (O.B. Reed/A. Campbell) R. Bennett/T. Brown (MCA)	

Sammy Kershaw. Organizers have also attracted an impressive team of sponsors: the Merritt Chamber of Commerce, Labbatt's Budweiser, Pepsi, the B.C. Wildlife Federation, A&B Sound, Grower's Cider, and the Province newspaper.



At the Canadian Country Music Association's luncheon showcase during the Nashville Country Radio seminar: Erica Farber (R&R and past CRB president), Cliff Dumas (CISS-FM Toronto), Joan Kennedy, Chris Hughes (CCMA president), Sheila Hamilton (CCMA executive director), and Ian Tyson.

Reba McEntire, who is scheduled for this year's Merritt Music Festival in B.C. (July 8-11), has made tremendous inroads with her latest release, *The Heart Won't Lie* (No. 2), her duet with Vince Gill. The track, released as a promo CD single, is included on her MCA album, *It's Your Call*.

Sammy Kershaw, who is also on the Merritt bill, makes a giant jump this week to No. 19 from No. 41 with *She Don't Know She's Beautiful*. This track, written by Bob McDill and Paul Harrison, was taken from his Mercury album, *Haunted Heart*, which was produced by Buddy Cannon and Norro Wilson.

Dwight Yoakam continues his climb up the charts with his latest Reprise release, *Ain't That Lonely Yet*. This Time, the album the

Branson Entertainment revives veteran artists

The word Branson has created shockwaves in country music circles, and now the Branson Entertainment label is set to turn a few heads as well.

The new label from Intersound Entertainment has already caused a stir in Canadian stores with its initial six releases: Roy Clark (*Great Picks & New Tricks*), Mel McDaniel (*Baby's Got Her Blue Jeans On*), Janie Fricke (*Now & Then*), The Gatlin Brothers (*Moments To Remember*), Mickey Gilley (*Make It Like The First Time*), and Crystal Gayle (*Best Always*).

With the exception of the Gatlin Brothers' collection of pop standards, each album contains 12 new recordings of the artists' greatest hits plus a sampling of new material.

"Reaction with retailers has been very encouraging," says Ray Rosenberg, who heads up Intersound International Canada. Country radio programmers are also being targeted with an album sampler and a Branson ransom note. The ransom note is pieced together from newspaper headlines and offers the new CD

track was taken from, is one of the hottest selling albums on the country market, and has also made an impression with pop record buyers. The album entered the RPM 100 Albums chart at No. 60 last week and is the biggest mover on the chart this week, jumping up to No. 25. The album knocks off Brooks & Dunn's *Hard Workin' Man*, taking over the No. 1 position on the Country Albums chart.

COUNTRY continued on page 15

recordings in exchange for old vinyl and cassette product from the same artists. The CD sampler contains two hits and one new song from each of the six acts.

Veteran Nashville producer Jim Foglesong, former head of MCA and Capitol's Nashville operations, produced the Gatlin Brothers and Clark albums. Fricke produced her own album. Gayle produced her album with John Donegan and Jay Patten. Tony Migliore and Ed Keeley produced the Mickey Gilley album, and Jerry Kennedy was the producer for Mel McDaniel's album.

The marketing campaign for the new label is themed around "Come home to the heart of country music." Consumers who favour traditional country are being targeted. A second collection of country albums will be released on the Branson Entertainment label in the fall.

The 10-year old company is based in Roswell, Ga. and has sales offices throughout the United States and in Toronto and Montreal.

Garth Brooks scheduled for MuchMusic exclusive

Liberty recording star Garth Brooks will be featured in a Canadian television exclusive on MuchMusic on April 18 at 6 p.m. and again the next day at 1 a.m. and 4 p.m.

Bill Welychka of Outlaws & Heroes caught up with Brooks in Nashville, where he talks fairly openly about fatherhood, his thoughts on the future and retirement, and his latest song and video, *We Shall Be Free*.

Brooks also reveals how the video came about, the riots in Los Angeles the night of the Academy of Country Music Awards, and the impact that night had on him. *We Shall Be Free*, which Brooks co-wrote with Stephanie Davis, his newest touring partner, became the first single from Brooks' five million-plus

selling album *The Chase*.

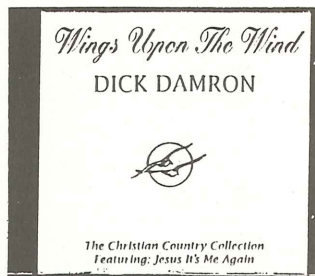
As part of his Los Angeles relief efforts Brooks performed two benefit concerts at the Great Western Forum in Los Angeles on Jan. 29 to aid the Youth Education Town in the Campton/Watts area, the scene of the riots. Brooks debuted *We Shall Be Free* during the Super Bowl pre-game show. The video, conceived by Brooks, was a collaboration with NBC director Tim Miller.

Included in the all-star video lineup of entertainment and sports celebrities were Paula Abdul, Troy Aikman, Burt Bacharach, Harry Belafonte, Michael Bolton, John Elway, Boomer Esiason, Whoopi Goldberg, Amy Grant, Julio Iglesias, Bernie Kosar, Jay Leno, Marlee Matlin, Reba McEntire, Warren Moon, Eddie Murphy, Martina Navratilova, Craig T. Nelson, General Colin Powell, Michael W. Smith, Patrick Swayze, Elizabeth Taylor, Lily Tomlin and Kristi Yamaguchi.

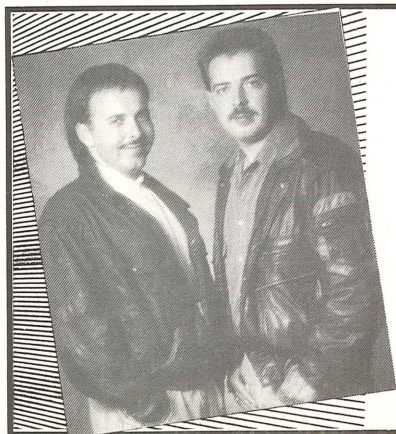
Interspersed with the celebrities is NBC News footage, including that of Martin Luther King Jr., Mother Teresa, the Valdez oil spill, children in Somalia, Bosnia and the fall of the Berlin Wall.

The MuchMusic special also includes talks with some of Brooks' other touring partners.

Brooks has sold more than 32 million albums worldwide. He is currently climbing the RPM Country 100 with his latest release, *Learning To Live Again* (No. 11), a track taken from *The Chase* album.



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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - APRIL 17, 1993

- 1 3 6 **I HAVE NOTHING**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 2 1 8 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 393)-J
- 3 2 12 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 193)-F
- 4 13 4 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 5 6 13 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 6 14 6 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 7 4 16 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 8 11 5 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 9 9 14 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 10 12 6 **TELL ME WHAT YOU DREAM**
Restless Heart w/ Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 11 16 7 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 12 5 10 **REACH OUT I'LL BE THERE**
Michael Bolton w/ The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H
- 13 15 5 **SOMEBODY LOVE ME**
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 14 7 14 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Passion
Columbia-48826 (Album track)
- 15 17 11 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 2892)-F
- 16 8 10 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 293)-F
- 17 10 9 **ORDINARY WORLD**
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. # 193)-F
- 18 22 7 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel-EMI-54772 (Capitol comp. # 293)-F
- 19 18 14 **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 3192)-F
- 20 36 2 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)

- 21 19 10 **HARVEST MOON**
Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 149)-P
- 22 25 8 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 23 29 7 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 293)-F
- 24 39 2 **I'LL NEVER GET OVER YOU (Getting Over Me)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 25 20 16 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov92)-Q
- 26 27 9 **GYPSY HONEYMOON**
Kim Carnes - The Best Of
EMI-98223 (Capitol comp. # 293)-F
- 27 31 7 **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J
- 28 28 19 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 29 21 10 **CATS IN THE CRADLE**
Ugly Kid Joe - America's Least Wanted
Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q
- 30 37 4 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 31 33 4 **KISS OF LIFE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 32 34 3 **YOU BRING ON THE SUN**
Londonbeat - Harmony
RCA-12336 (BMG comp. # 45)-N
- 33 35 3 **CANDY EVERYBODY WANTS**
10,000 Maniacs - Our Time In Eden
Elektra-61385 (Warner comp. # 165)-P
- 34 30 9 **LONESOME TRAIN**
J.J. Cale - Number 10
Private Music-14506 (BMG comp. # 43)-N
- 35 24 20 **THE MIND OF LOVE (Where is ...)**
K.D. Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 36 NEW **THE PASSION THEME**
Warren Hill - Body Of Evidence Soundtrack
RCA-66141 (BMG comp. March '93)-N
- 37 NEW **ALL CONSUMING MISTRESS**
Lost & Profound - Lost & Profound
Polydor-513-251 (PolyGram Early March comp)-Q
- 38 38 12 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 44)-N
- 39 NEW **AFTER THE STORM**
Annie Reisher - Love Instrumental Style
Music Box Dancer/Berandol Music-13 (Album track)
- 40 23 8 **SLEEPING SATELLITE**
Tasmin Archer - Great Expectations
Capitol-80134 (Capitol comp. # 293)-F

- 1 9 2 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 2 1 6 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 3 3 43 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 4 4 10 **ALABAMA**
American Pride
RCA-66044-N
- 5 2 33 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 6 6 7 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 7 8 10 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 8 5 29 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 9 7 13 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 10 10 36 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 11 11 16 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 12 12 26 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 13 13 26 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 14 14 19 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 15 16 3 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53199-H
- 16 22 9 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 17 17 11 **MARK COLLIE**
Mark Collie
MCA-10596-J
- 18 15 47 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 19 20 4 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 20 18 24 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 21 19 22 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 22 24 28 **COLLIN RAYE**
In This Life
Epic-48983-H
- 23 23 22 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 24 32 2 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 25 25 26 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 26 21 23 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 27 27 4 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-J
- 28 26 26 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 29 28 50 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 30 29 22 **RITA MacNEIL**
Thinking Of You
Virgin-06011-F
- 31 33 50 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 32 31 28 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 33 NEW **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184



DANCE

- 1 1 5 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N
- 2 3 4 **MR. WENDAL**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 193)-F
- 3 4 3 **LITTLE BIRD**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 41)-N
- 4 2 5 **NO LIMIT**
2 Unlimited - Get Ready
Quality-2007
- 5 5 6 **HIP HOP HOORAY**
Naughty By Nature - 19 Naughty III
Isba-2045 (Sony comp. # 9)-H
- 6 7 7 **SUPERMODEL**
Rupaul
Isba (Sony comp. # 10)-H
- 7 8 3 **GIVE IT TO YOU**
Martha Wash - Martha Wash
RCA-07863 66052 (BMG comp. # 45)-N
- 8 10 2 **I GOT A MAN**
Positive K - The Skills Dat Pay Da Bills
A&M-314 514 057 (A&M comp. # 193)-Q
- 9 9 2 **THAT'S WHAT LOVE CAN DO**
Boy Krazy - Boy Krazy
London-422 828 403 (PolyGram comp. March/93)-Q
- 10 6 6 **ARRANGED MARRIAGE**
Apache Indian - No Reservations
Island-314 514 112 (A&M comp. # 193)-Q



CANCON TO WATCH

- 1 3 3 **IN MY GARDEN**
Sven Gali - Sven Gali
Ariola-74321 11442 (BMG comp. # 46)-N
- 2 2 4 **GO WHEREVER YOU WANT TO**
Colin Linden - South At Eight North At Nine
Columbia-80178 (Sony comp. # 10)-H
- 3 1 6 **SUN RISING**
Thomas Tiro And The Red Albino - same title
Cargo/MCA-1142 (MCA comp. # 493)-J
- 4 9 2 **WHEREVER YOU ARE**
Acosta/Russell - A Little Direction
Eureka-70010-F
- 5 5 4 **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 493)-J
- 6 NEW **LAZY NINA**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 593)-F
- 7 7 5 **BED WHERE WE HIDE**
Gogh Van Go - Gogh Van Go
AudioGram/Select-10058
- 8 8 4 **NO SEXX (With My Sister)**
MCJ & Cool G - Dimensions Of Double R&B
Capitol-99600 (Capitol comp. # 593)-F
- 9 10 2 **HAPPY**
Leslie Spit Trepo - Book Of Rejection
Capitol-99646 (Capitol comp. # 593)-F
- 10 NEW **MOMENT IN TIME**
Rita MacNeil - Thinking Of You
Virgin-06011-F

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COUNTRY continued from page 13

John Michael Montgomery's new release, *I Love The Way You Love Me*, is the biggest mover on the RPM Country 100 this week. The Atlantic single jumps into the No. 48 slot from No. 85. The title track of his album, released as a single prior to this one, is slowly descending the chart and rests at No. 70 after 24 weeks of charting.

Ricky Van Shelton bounces back onto the charts, this time with his latest Columbia release, *Just As I Am*. The single, taken from his *Greatest Hits Plus* album, has the most adds this week and enters the chart at No. 80.

Norbert Poitras, music director at CKNM Yellowknife, will be reporting his picks each week, and his first is Don Neilson's *You're My Hometown*. "It's still a bit chilly up here in the great white north," says Poitras, "but country music is hot. So hot, in fact, that we get calls from young rock and rollers requesting songs. Our listeners are keen on Canadian artists, and we couldn't agree more."

D.J. Hopson ships his latest release, a CD single entitled *Someone To Write Home About*. Released on his own Wellcraft label, the single, written by Alan Jackson and Cyril Rawson, was produced by Tony Migliore and recorded at Nashville's Chelsea Studios. Session people included Rawson (acoustic guitar), Sonny Garrish (steel guitar), Ray Flacke (lead guitar), Rob Hajacos (fiddle), Jerry Kroon (drums), Ralph Childs (bass guitar), producer Migliore (piano), and Wade McCurdy providing background vocals. The Wellcraft label is located in Whitby, Ont.

COUNTRY PICKERS

NORBERT POITRAS

CKNM - Yellowknife
You're My Hometown - Don Neilson

MEL KEMMIS

SRN Country Coast To Coast - Vancouver
Blame It On Your Heart - Patty Loveless

MICHAEL DENNIS

Radio Atlantic CKBC - Bathurst
Everything And More - Jim Witter

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
Blame It On Your Heart - Patty Loveless

BOB LINN

CKEG Country - Nanaimo
Tell Me Why - Wynonna Judd

CHUCK REYNOLDS

CHYR 96.7FM - Leamington
It's Cold Outside - Razorbacks

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
It Must Be The Rain - Marty Brown

RICK KEVAN

CJTN - Trenton
Alright Already - Larry Stewart

RANDY OWEN and DANN TRAVIS

CKGL 570 - Kitchener
Ain't That Lonely Yet - Dwight Yoakam

GUY BROOKS

CFMK 96.3FM - Kingston
Trouble On The Line - Sawyer Brown

KENT MATHESON

CFQM-FM - Moncton
Somebody Else's Moon - Collin Raye

TED DAIGLE

CKBY-FM - Ottawa
Somebody Else's Moon - Collin Raye

DEBORAH KAUFHOFEN

CKMW Country 1570 - Winkler
Back When - Vern Gosdin

IAN MCCALLUM

BX-93 - London
I Guess You Had To Be There - Lorrie Morgan

GREG SHANNON

New Country 1270 CHAT - Medicine Hat
Oh Me, Oh My, Sweet Baby - Diamond Rio

GREG MACK

Country 630 - Winnipeg
Blame It On Your Heart - Patty Loveless

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Canadian Chart Research
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Kelowna, B.C.
V1Z 2N3
604-769-5115



Variety Club
salutes

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May 28th, 1993

BIG COUNTRY AWARDS BANQUET

May 30th, 1993

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LORNE LICHTMAN - Trend Music Group

Hit: Another Point Of View - Sean Bray
Album: Neil Rook - The Early Sun

JULIAN TUCK - A&M Records

Hit: Smoke - Drivin'-N-Cryin'
Album: Blues Traveller - Save His Soul

DAVID LINDORES - BMG Music Canada

Hit: Love Don't Live Here Anymore - Sven Galil
Album: David Bowie - Black Tie White Noise

ROGER BARTEL - EMI Music Canada

Hit: Fishin' 4 Religion - Arrested Development
Album: Quireboys - Bitter Sweet & Twisted

KEN GREEN - Warner Music Canada

Hit: Can't Do A Thing (To Stop Me) - Chris Isaak
Album: Bryan Ferry - Taxi

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Fax: 604-785-4544

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The MIX 56 CHTK
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CANADA'S
A PAGE FROM THE PAST

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